

**GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT
AR 2410 Drawing I (3-0-3) U.T. 3**

OCT 18 2001

DATES: September 5 to December 10, 2001

TIMES: Monday and Wednesday, 2:30 PM. to 5:20 PM.

LOCATION: L123, Main Building

INSTRUCTOR: Ken HouseGo, Office 130, 539-2813
Fine Arts Department, Design Studios (Electrical Building)
Office Hours Posted On Door
(Phone ahead to book an appointment)

Course Description:

An introductory level studio course designed to develop basic perceptual and recording skills primarily through the use of monochromatic media. The course will cover the basic principles and techniques of drawing. Studio based course involving the use of landscape, still-life and will form a high percentage of the course. The human figure may be used during the last few classes.

Course Objectives:

1. Perceive visual relationships in the environment and record these perceptions in terms of the elements art (line, shape, value and texture)
2. Identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.
3. Manipulate the elements of visual art on a two dimensional surface through using the principles of depth perception.
4. Exhibit a basic working knowledge of the fundamental techniques and materials of drawing including the use of pencil, conte and charcoal.

TOPICS:

Texture pattern
Line
Accenting
Positive and negative space
Overlapping/Depth
Two dimensional space
(about mid Term)
Three dimensional or pictorial space
Perspective
Modelling of a form
Further attention to arrangement of a composition
Light and dark tonal development

(May not be covered in the sequence as listed below.)

HOME ASSIGNMENTS:

Will be determined by the instructor. Students will be expected to invest a minimum of six hours a week out of class.

CRITERIA FOR EVALUATION:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. **Overdue assignments will be penalized. Work must be completed within 7 days of original deadline or failure to do so may constitute a "0" grade.**
5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

Materials Drawing 1, Ar 2410

Hand barrier cream	10.00

Drawing pencils	.85 each
2H, HB, 2B, 4B, 6B, 8B	4.80

Possible sets:

Mars Lumograph
Derwent Box Set

White Eraser	1.50 ?
Large kneaded eraser	1.10
Compressed Charcoal Set	3.10
Conte sticks	1.25
Mayfair	.45 each
Newsprint	3.50 roll
Arches 88	3.50 each
Ink	2.85
Workable Fixative	8.05

Other Supplies

Drawing board, size 24 x 32 inches
1/4 inch Masonite $13.00 + 1.50 = 14.50/6 = 2.42$
1/8 inch Masonite $7.00 + 1.50 = 8.50/6 = 1.42$
Bull dog 2 to 4 clips about 2.00 each

portfolio for handing in assignments
Colour pencils
Soft chalks

Dedicated Sketch Book

Note: Do not purchase materials until asked to.

The total of materials could reach \$125.00. The average cost is around \$90.00.

ASSESSMENT AND GRADING:

A. Final Grade:

- 85% Class and Home Assignments
- 5% Dedicated Sketch Book (marked on a regular bases)
- 10% Participation

B. Mid-term:

A number grade based upon assignments completed. Mid-term may be an indicator grade only for the student's reference on his/her performance in this course.

Note:

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Lateness will be noted.