

Course:	AR2410 A2, Drawing I
Session:	Fall 2005
Credit/Hours:	3 (3-0-3) UT Delivery: Studio
Transfer:	UA, UC, UL, AU, CU, CUC, KUC, AUC
Prerequisite:	None
Instructor:	Jennifer Bowes
Calendar Description:	An introductory level studio course designed to give students a foundation in Drawing, primarily through the use of monochromatic media.
Course Content:	AR2410 is a studio-based course intended to provide students with a broad range of experience and information relating to the exploration of monochromatic media in Drawing. The main emphasis of the course is to explore means of representation based on observation, utilizing the basic elements of design, such as composition, placement, figure/ground relationships, line shape, rhythm, scale, texture. The subject will involve working predominately from still life, landscape and interior spaces and experimenting with a broad range of media. There may also be a couple of classes where the human figure will be introduced.
Evaluation:	<p><u>Criteria for Evaluation:</u> Grades will be assessed according to the following: standard of work achieved, attendance, ability to fulfill assignment objectives, openness to instruction, time spent additional to class hours, participation in discussions and critiques, timely completion of assignments (inside and outside of class), progress achieved overall, attitude towards fellow students, staff, course work and deadlines.</p> <p><u>Assessment and Grading:</u> Mid-term portfolio: 40%. The grade is based on drawings completed up to October 26, 2005. Final portfolio: 40%. The grade is based on drawings completed from the Midterm portfolio up to December 7, 2004. Sketchbook/Journal: 10%. This includes attending 'The Visitor in the Arts' Lectures. Participation: 10%.</p>
Timeline:	The instructor directs course projects and/or assignments. Following an assignment's deadline, no further class time can be devoted, although students are encouraged to improve their work based on insights and comments expressed during class discussions and critiques. Students are expected to work outside of class time approximately 4 hours per week. Overdue portfolios are not accepted. Exceptions are listed in calendar on page 43 under 'deferred exams'
Required Materials:	Supply list will be provided by the instructor on the first day of class. There is no required text. Please Note: Do not purchase materials until directed by the instructor.
Additional Costs:	Cost: \$200-\$250
Attendance:	Attendance is mandatory. More than 20% absenteeism may constitute in failure, except for medical or extenuating circumstances in which case a doctor's note will be required.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P.46-50 of the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	Created August 31, 2005

