

COURSE OUTLINE FOR
JUNIOR DRAWING I - AR2410 B2

OCT. 18 2008



**W-5 OF
DRAWING I**

- **Who:** Ian Forbes; Office: Studio A; Phone: 539 -2835; e-mail: iforbes@gprc.ab.ca
- **Where:** Studio B
- **When:** Monday and Wednesday
2:30 pm to 5:30pm
- **What:** Drawing I is an introductory-level studio course that will introduce the basic concepts of drawing and perception. Various approaches and conceptual attitudes will be examined to broaden the student's appreciation of drawing and visual culture.
- **Why:** See "Objectives."

Students will:

1. Exhibit a working knowledge of the fundamentals of drawing:
 - The various characteristics drawing media including pencil, charcoal, ink and others.
 - Gesture, contour, perspective and figure drawing.
 - Various ways of applying drawing media advantages and disadvantages, both traditional and experimental.
 - Drawing and collage.
2. Identify and apply fundamental principles of composition as related to drawing (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture.)
3. Perspective, using the principles of depth perception, to record the illusion of three dimensions using: overlapping, advancing and receding value, mechanical perspective, diminishing size and detail, tonal modeling.
4. Perceive visual relationships in the environment and record these perceptions as drawing.
5. Develop confidence and competence in the verbal discussion of these topics.
6. Develop an awareness of visual culture.
7. Maintain a sketchbook.

COURSE OUTLINE



OBJECTIVES

READING AND/OR HOME ASSIGNMENTS:

- Students can expect to put in a **minimum of Six (6) HOURS PER WEEK** on out-of-class work.
- Assignments are expected on the date required. Failure to complete projects on time for class critiques will effect the student's final evaluation.

ABSENTEEISM

**SKIP CLASS,
IF YOU WANT TO FAIL.**

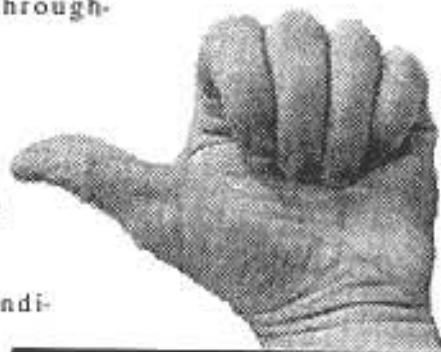
- More than 20% absenteeism from class will result in the student being asked to leave the class. In such a case, the student will automatically receive a failing grade of DB (debarred). See page 30 of the 2001/2002 Calender for more information. Further, if students fail to complete and submit 85% of grade requirements of the term mark they will not be allowed to complete the course and will be forced to withdraw and receive a grade of WF (1)

ASSESSMENT AND GRADING

- This course is a studio based Drawing Class. You will, therefore, be marked on your drawing as well as your participation in the class. Projects weights may be adjusted to reflect degree of difficulty and/or time spent in the realization of the project.
- Course Work: - to midterm 40% (10% sketch book)
- final portfolio 50% (10% sketch book)
- Class Participation: 10% (Includes attendance of class and participation.)

CRITERIA FOR EVALUATION

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this studio discipline.
3. Portfolio presentations will be required throughout the duration of this course (don't through out your projects till the end of the year.)
4. Overdue assignments will be penalized 10% for each day late up to a maximum of 10 days (100%).
5. Demonstration of a professional attitude, indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.



**HOW YOU WILL BE
MARKED.**

IAN DOESN'T WANT YOU TO FAIL.

**TAKE NOTE
OF THIS**