



## WHAT YOU NEED TO KNOW.

- **Who:** Ian Forbes, Office Studio A, Phone: 539 -2835
- **Where:** Studio B
- **When:** Monday and Wednesday 2:30 to 5:30
- **What:** Drawing I is an introductory-level studio course that will introduce the basic concepts of drawing and perception. Various approaches and conceptual attitudes will be examined to broaden the student's appreciation of drawing and visual culture.

## OBJECTIVES

Students upon completion of this course will:

1. Exhibit a working knowledge of the fundamentals of drawing:
  - The various characteristics drawing media including pencil, charcoal, ink and others.
  - Gesture, contour, perspective and figure drawing.
  - Various ways of applying drawing media advantages and disadvantages, both traditional and experimental.
  - Drawing and collage.
2. Identify and apply fundamental principles of composition as related to drawing (harmony, balance, rhythm, repetition, dominance, variety) using the elements of visual art (line, shape, value, texture.)
3. Perspective, using the principles of depth perception, to record the illusion of three dimensions using: overlapping, advancing and receding value, mechanical perspective, diminishing size and detail, tonal modeling.
4. Perceive visual relationships in the environment and record these perceptions as drawing.
5. Develop confidence and competence in the verbal discussion of these topics.
6. Develop an awareness of visual culture.



IAN LIKES TO BE HAPPY



LEARN THIS  
STUFF AND  
MAKE IAN  
HAPPY

## READING AND/OR HOME ASSIGNMENTS:

- Students can expect to put in a minimum of **Six (6) HOURS PER WEEK** on out-of-class work.
- Assignments are expected on the date required. Failure to complete projects on time for class critiques will effect the student's final evaluation.

## ABSENTEEISM

- More than 20% absenteeism from class will result in the student being asked to leave the class. Further, if students fail to complete and submit 85% of grade requirements of the term mark they will not be allowed to complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See page 29 of the 200/2001 Calendar for more information.



**SOME OF THIS STUFF  
COULD MAKE IAN SAD.**



**IAN DOESN'T LIKE TO BE SAD.**

## ASSESSMENT AND GRADING

Mid-term: 40%

Final: 40%

Class Participation: 20% (Includes attendance of class as well as MAD Wednesday events.)

## CRITERIA FOR EVALUATION

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this studio discipline.
3. Portfolio presentations will be required throughout the duration of this course (don't through out your projects till the end of the year.)
4. Overdue assignments will be penalized 10% for each day late up to a maximum of 10 days (100%).
5. Demonstration of a professional attitude, indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.



**TAKE NOTE  
OF THIS**



**HOW YOU WILL BE  
MARKED.**