

**GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS**

**AR 2410 C2 FALL
DRAWING I (3-0-3) UT (3)**

Instructor: Anne Marie Nakagawa

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Class Time: Tuesdays and Thursdays

8:30 a.m. - 11:20 a.m.

Office Hours: Wednesdays 2:00 - 4:00 p.m.

COURSE DESCRIPTION:

An introductory level studio course designed to develop basic perceptual and recording skills, primarily through the use of monochromatic media. The course will cover the basic principles and techniques of drawing.

OBJECTIVES:

Upon successful completion of this course the student will:

1. be able to recognize and apply the basic elements and principles of drawing;
2. have explored a variety of conventional and non-conventional drawing media;
3. recognize the importance of and accept responsibility for individual choices as they relate to personal, cultural and social art-making concerns;
4. have developed the ability to use analytical and critical thinking in the drawing process.

READINGS AND ASSIGNMENTS:

Assignments will be expected on the due date. Failure to complete projects on time for class critiques will affect the student's final evaluation. Assigned readings are not optional and should be treated as seriously as the design projects. Written tests and / or assignments can be expected throughout the duration of the course and will be dependent on the assigned readings.

EVALUATION:

Evaluation will be based upon the quality of work produced relative to the objectives of the course. Students must demonstrate an understanding of the basic principles introduced in the course through completion of various projects. Individuals who push the perimeters of the assignments and display originality, professionalism and research will be noted accordingly come evaluation time.

Grades will be determined based on the following criteria:

- 10% - class participation (critiques, class contribution, attendance)
- 90% - class projects and home assignments

NOTE:

Overdue assignments will be penalized. For every day that the work is late, 10% will be subtracted from the original grade. Work which is received more than ten days after the deadline will be given a "0" grade.

MATERIAL LIST:

- roll of newsprint
- compressed charcoal
- conté (set of 12 with black, white and sienna)
- pencils (an assortment of B's, H's and an HB - Staedtler set)
- kneaded eraser
- white, Mars Plastic eraser (Staedtler)
- Mayfair paper (various sizes and colours)
- workable fixative
- black India Ink
- bamboo brush
- medium sized (8" x 10") sketch book
- 24" stainless steel ruler
- 2 bulldog clips