



**DEPARTMENT OF FINE ARTS  
COURSE OUTLINE – FALL 2020**

**AR2410 (A2): Drawing I – 3 (3-0-3) 90 Hours for 15 Weeks**

**INSTRUCTOR:** Esther (Ess) Hoflick      **PHONE:** (780) 539-2223  
**OFFICE:** L218      **E-MAIL:** jhoflick@gprc.ab.ca  
**OFFICE HOURS:** By appointment

**FALL 2020 DELIVERY:** Onsite Delivery. This course is delivered onsite at the GPRC Grande Prairie campus. Students must supply their own mask and follow GPRC Campus Access Guidelines and Expectations (<https://www.gprc.ab.ca/doc.php?d=ACCESSGUIDE>).

**CALENDAR DESCRIPTION:**

An introductory level studio course designed to give you a foundation in drawing primarily through the use of monochromatic media. Emphasis will be placed on the principles and techniques of drawing while simultaneously exploring expressive uses of the medium. You may work from the still life, figure and landscape situations, as well as experiment with a broad range of drawing media.

**PREREQUISITE(S)/COREQUISITE:** NONE

**REQUIRED TEXT/RESOURCE MATERIALS:** No textbook required.

- Sketchbook for note-taking.
- A materials list will be distributed in class.

**DELIVERY MODE(S):** Lecture and Lab

**COURSE OBJECTIVES:**

1. Students will accurately perceive visual relationships in the environment and be able to record these perceptions in terms of the elements of art (line, shape, value and texture).
3. Students will identify and apply the principles of aesthetic unity (balance, rhythm, repetition, dominance and contrast/variety) to the organization of the elements of visual art.
4. Students will exhibit a basic working knowledge of the fundamental techniques and materials of drawing, which may include the use of graphite pencil, ink, conte and charcoal.
5. Students will possess introductory knowledge related to drawing various subject matters,

which may include the figure, portrait, still life, interior space and landscape in monochromatic media.

## **LEARNING OUTCOMES:**

By the end of this course, students will be able to:

1. Use a variety of fundamental drawing techniques and media (which may include graphite, charcoal, conte, pen and ink) to create representational drawings.
2. Demonstrate observational drawing skills in contour, negative space, gesture, and tonal drawings of still-life, figure, portrait, interior space and landscape subject matters.
3. Utilize the basics of composition to create visually engaging drawings.
4. Begin to articulate ideas about their work and the work of others through critical thinking, analysis, discussions and critiques.
5. Apply learned drawing techniques to artistic expression and ideas.

## **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferalberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

## **EVALUATIONS:**

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course. (Do not throw away any of your work!)

4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques. It is also determined by your attending of all classes.

#### **In-Class and Homework Assignments: 90%**

There will be 10 to 15 major and minor assignments due throughout the semester. On the due date of each major project, students will set up and present their artwork for in class critique. Grades will be posted on myClass after every critique.

You may submit certain pieces for re-evaluation, with permission, at the end of the semester. This option is only available to students who presented material on critique day.

After each deadline, unsubmitted assignments will lose 5% per day.

There are no mid-term or final exams in this class.

#### **Attendance and Participation: 10 %**

Participation includes actively engaging in group critiques, discussions of assigned readings, etc. Poor attendance will drastically reduce your grade. Extreme lateness counts as an absence.

#### **ATTENDANCE / PARTICIPATION:**

- Attendance is mandatory. (Department Guidelines)
- Excessive lateness is equivalent to being absent from class. It is also disruptive to other students and decreases your own effective learning or work time. Lectures are at the beginning of class and will not be repeated for latecomers.
- More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances, in which case a doctor's letter may be required.
- Participation includes contributing to in-class discussions, critiques and asking questions relevant to the topic being presented.

#### **GRADING CRITERIA:**

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59

B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0	0-49

## **COURSE SCHEDULE:**

September 2 – December 9, 2020

Classes are Tuesdays and Thursdays from 8:30 am- 11:20 am.

## **STUDENT RESPONSIBILITIES:**

- Students are expected to arrive on time to remain for the duration of the class.
- Students are expected to check their email and MyClass. These will be the primary forms of communication between instructor and student.
- Students are expected to invest a minimum of 3 hours of work per week outside of class.
- No IPOD or MP3 players allowed without permission. All cell phones must be turned off before class.
- Students are expected to use work periods wisely. Students being disruptive during in-class work time may be asked to leave the class.
- **Covid-19 safety:** Masks: masks must be worn continually throughout the class when 2-metre distancing cannot be maintained.
- Hand sanitizing: Everyone must sanitize their hands upon entering and exiting each class. As well, wash and sanitize hands before and after use of equipment; before and after breaks, before and after touching personal belongings; before and after using shared items (paper cutter, rulers, scissors, etc.).
- Students must clean/sanitize shared furniture before and after each use. This includes tables, chairs, easels, drawing horses, counter tops.
- If sanitizing supplies are low or empty, please inform your instructor or the Fine Arts Studio Technician.
- **On-line Communication & Professionalism:** Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**\*\*Note:** all Academic and Administrative policies are available on the same page.