



GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT

AR 1370 Visual Fundamentals (3-0-3) UT.3

Dates: January 2 - April 24, 2002
Class Time: Tuesday and Thursday 10:00 - 1:50
Class Location: Art Studio B
Instructor: Tina Martel
101A Studio B Hours posted on the door
539 - 2814 E-mail: tmartel@gprc.ca.ab

COURSE DESCRIPTION:

This is a studio-based course with emphasis on the understanding of two and three dimensional design dynamics of visual form. In this basic course you will be introduced to various concepts and projects using a variety of art media. The second part of the course will build upon the knowledge of Part I and colour theory.

COURSE IN PERSPECTIVE

AR 1370 will broaden the students understanding of the basic elements of design: form, line, shape, value, texture, colour, space and the principles of organization: rhythm, balance, scale/proportion, and movement with an emphasis on exploration and production of concepts and visual images. The student will continue to explore seeing/identifying, imagining and problem solving with emphasis on an individual and collective creative approach. There will be illustrated lectures and films to convey specific concepts. Demonstrations of

techniques and materials will be given to further the exploration capabilities of the student thus contributing to an understanding of the relationship between art and other disciplines. This course will thoroughly study colour theory and further examine both two and three dimensional design elements and principles as they relate to the development of concepts and individual problem solving.

Visits to private galleries/and studios will be encouraged. There will be guest lectures and visiting artists.

COURSE OBJECTIVES:

Students will:

1. Learn to perceive, identify and apply the basic elements of art, principles of design and the creative process. They will begin to communicate visually expressed information while understanding natural and abstract relationships.
2. Continue to equip themselves with a visual and verbal vocabulary.
3. Continue to develop and broaden a critical and aesthetic criteria.
4. Broaden their awareness, understanding and aesthetic appreciation of art.
5. Further identify their own values in relationship to their environment.
6. Develop basic skills and techniques.

CRITERIA FOR EVALUATION:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Overdue assignments will be penalized. Work must be completed within 7 days of original deadline or failure to do so may constitute a "0" grade.

5. Professional Orientation as indicated by enthusiasm, commitment, involvement and flexibility in collective and individual critiques.

ASSIGNMENTS:

These will be determined by the instructor. Students will be expected to invest a minimum of six hours a week out of class.

ASSESSMENT AND GRADING:

Mid-term: Mid-term will be an indicator grade only for the student's reference on his/her performance in this course.

Final Grade: 85% Class and Home Assignments

10% Participation

5% Madd Presentation

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted

STUDIO PROCEDURES

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work.