GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT

COURSE OUTLINE

AR 1360 A2 - VISUAL FUNDAMENTALS I (3-0-3) UT (3)
FALL 2000

INSTRUCTOR: Lionel Allingham
Office Studio B #102 (539-2729)

1.   COURSE DESCRIPTION:
     AR 1360, Visual Fundamentals, is an introductory level studio based course
     in two and three dimensional design that seeks to develop the appreciation
     and understanding of the basic elements and principles of design in the
     Visual Arts. Students will deal with the basic fundamentals of art while
     developing a critical insight and working knowledge of materials (media).

2.   a.   REQUIREMENTS: completion of all assignments
     b.   EVALUATION: class and home assignments   85%
                               participation   10%
                                                        (5% MAD?)

3.   CLASS TIME: Monday and Wednesday
                               8:30 a.m. - 11:20 a.m.

4.   DATES: September 11, 2000 to December 8, 2000
                               Art Studio Building "Studio B"

5.   REFERENCE TEXTS:
     Art Fundamentals Theory and Practice, 6th Edition
          Ocvivk, Bone, Stinson, Wizz

     A Primer of Visual Literacy
          Doris A. Pondis

     Design Concepts and Application
          Cheatham/Cheatham/Haler

     Design, the Search for Unity
          Eugene Larkiw