

**GRANDE PRAIRIE REGIONAL COLLEGE  
FINE ARTS DEPARTMENT**

COURSE OUTLINE

**AR 1360 A2 – VISUAL FUNDAMENTALS (3-0-3) UT (3)**

INSTRUCTOR: Lionel Allingham  
Office Studio B #102 (539-2729)

1. COURSE DESCRIPTION:  
AR 1360, Visual Fundamentals, is an introductory level studio based course in two and three dimensional design that seeks to develop the appreciation and understanding of the basic elements and principles of design in the Visual Arts. Students will deal with the basic fundamentals of art while developing a critical insight and working knowledge of materials (media).
  
2. a. REQUIREMENTS: Completion of all assignments
  
- b. EVALUATION:

Class and home assignments	85%
Participation	10%
MAD participation	5%
  
3. CLASS TIME: Tuesdays and Thursdays 1:00 p.m. – 3:50 p.m.
  
4. DATES: September 9, 1999 to December 9, 1999  
Art Studio Building "Studio B"
  
5. REFERENCE TEXTS:  
Art Fundamentals Theory and Practice, 6<sup>th</sup> Edition  
Ocvirk, Bone, Stinson, Wizz  
  
A Primer of Visual Literacy  
Doris A. Pondis  
  
Design Concepts and Application  
Cheatham/Cheatham/Haler  
  
Design, The Search for Unity  
Eugene Larkiw