

OCT 18 2001

AR 1360

VISUAL FUNDAMENTALS I

Grande Prairie Regional College Fine Arts Department

Instructor: Bernadine Vavrek

Office: L-128

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Office hours: Tuesdays and Thursdays 9:00 a.m. to 10:00 a.m. or by appointment

Course Dates: September 6 to December 6, 2001

Times: Tuesday and Thursday 10:00 a.m. to 12:50 p.m.

Location: L-123, Main Building

Course Description:

AR 1360, Visual Fundamentals I (3-0-3) U.T. 3, is the first section of an introductory level lecture/ studio course in two and three dimensional design that seeks to develop an appreciation and understanding of the basic elements and principles of design in the visual arts. Students will deal with the basic fundamentals of art while developing a critical insight and working knowledge of design.

Course In Perspective:

AR 1360 will cover the basic elements of design: form, line, shape, value, texture, colour, and space. AR 1360 will also cover the principles of organization: rhythm, balance, scale/proportion, and movement. These elements and principles will be achieved with an emphasis on exploration and production of concepts and visual images. The student will be introduced to seeing/ identifying, imagining and problem solving with an emphasis on both individual and collective creative approaches. There will be illustrated lectures, films and slides to convey specific concepts. Demonstrations of techniques and materials will be given to further the exploration capabilities of the student, thus contributing to an understanding of the relationship between art and other disciplines.

Course Objectives:

During this course students will:

- learn to perceive, identify and apply the basic elements of art, principles of design and the creative process.
- begin to equip themselves with a visual and verbal vocabulary.
- develop a critical and aesthetic criteria.
- broaden their awareness, understanding and aesthetic appreciation of art.
- begin to identify their own artistic values in relationship to their environment.
- develop basic artistic skills and techniques.

Home Assignments:

This will be determined by the instructor. Students will be expected to invest a minimum of six hours a week out of class.

Assessment and Grading:

Grades:

Based on the 9-point grading system

9 or 8 Excellent, First class standing

7 or 6 Good, Second class standing

5 or 4 Pass

3,2, or 1 Failure

Criteria For Evaluation:

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established as indicated by attendance, enthusiasm, commitment, involvement, and flexibility in both studio work and collective/ individual critiques.
5. Overdue assignments will be penalized. Late work will lose one grade point per day.

Mid-Term:

A number grade based upon assessment of all assigned projects up to Mid-term. Mid-term is only an indicator grade for the student's reference on his/her performance in this course.

Final Grade:

85% Class and home assignments

5% MAD presentations-*please obtain your MAD card from Sharon Kimble*

10% Participation

Overdue assignments will be penalized. Late work will lose one grade point per day.

NOTE: MORE THAN 20% ABSENTEEISM MAY CONSTITUTE A FAILURE EXCEPT FOR MEDICAL OR EXTENUATING CIRCUMSTANCES IN WHICH CASE A DOCTOR'S LETTER MAY BE REQUIRED.

LATENESS WILL BE NOTED

Art Studio Procedures:

Students are expected to set up work prior to class commencing so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use. Please exhibit consideration towards work space, materials and other students.

If there is any doubt as to the safety of the work being undertaken while the instructor is absent, the students will consult with the technician before continuing the work.

Some Final Notes:

Invest in investigation. In order to understand the concepts dealt with in each project it is necessary to study by looking, discussing, and reading about art and artists. Experiment with, and analyze your own work--and the work of professionals. If you don't know something--ask questions. Always do your best. I am here to help you.

Bernadine Vavrek

Materials List

*no text required

- various drawing media: vine charcoal, compressed charcoal, drawing chalks (grey tones and white, earth tones), conte crayons (black and white), Chinese ink and brush, boxed set of pencils 2H, 2B, 4B, 6B, 8B,
- sharpie permanent marker
- kneadable eraser
- vinyl eraser
- drawing clips and push pins
- masking tape
- scissors
- retractable blade/knife
- 20" or 30" stainless steel rule
- glue sticks
- workable fixative
- newsprint (pad or roll)
- various papers
- portfolio (home made or purchased)
- bag/knapsack or tackle box to carry small items
- wood to be announced when needed
- drawing board 1/8 inch masonite 24"x 32"
- notebook

There will be additional supplies, but 1 week's notice will be given to allow for purchase.