



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall 2021

AR 1360 (B2): VISUAL FUNDAMENTALS I – 6 (3-0-3) 180 Hours for 30 Weeks

Grande Prairie Regional College respectfully acknowledges that we are located on Treaty 8 territory, the traditional homeland and gathering place for many diverse Indigenous peoples. We are honoured to be on the ancestral lands of the Cree, Dene/Beaver and Métis, whose histories, languages, and cultures continue to influence our vibrant community. We are grateful to have the opportunity to work, learn, and live on this land.

INSTRUCTOR: Esther (Ess) Hoflick **PHONE:** (780) 539-2223
OFFICE: L213 **E-MAIL:** jhoflick@gprc.ab.ca
OFFICE HOURS: Thursdays 10am -11am

CALENDAR DESCRIPTION: A studio-based course with emphasis on the understanding of two- and three-dimensional design dynamics of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. This course is the first part of a two-part course.

PREREQUISITE(S)/COREQUISITE: NONE

REQUIRED TEXT/RESOURCE MATERIALS: no text. Students will be supplied a list of materials as required.

DELIVERY MODE(S): Lecture and Lab

COURSE OBJECTIVES:

1. To teach students to perceive, identify and apply the basics of elements of art, principles of design and the creative process. They will begin to communicate visually expressed information while understanding abstract and pictorial relationships.
2. To equip students with a visual and verbal vocabulary pertaining to art.
3. To assist students in developing and broadening their critical and aesthetic criteria.
4. To broaden the students' awareness, understanding and aesthetic appreciation of art.
5. To assist students in identifying their own values in relationship to their environment.

6. To develop basic skills and techniques.

LEARNING OUTCOMES:

By the end of this course, students will be able to:

1. Analyze works of art using the principles of visual language, which include the basic elements of design: point, form, line, shape, value, texture, color, space, and the principles of organization: rhythm, balance, scale/proportion and movement.
2. Build and construct both two- and three-dimensional artworks using the principles of visual language.
3. Think critically in order to create dynamic compositions and content-rich artwork.
4. Begin to explore identifying, imagining and problem solving with emphasis on both individual and collective creative approaches, thus contributing to their understanding and appreciation of the relationship between art and other disciplines.
5. Demonstrate the self-discipline required to make art in a professional manner.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques. It is also determined by your attending of all classes.

In-Class and Homework Assignments: 85%

There will be 10 to 15 major and minor assignments due throughout the semester. On the due date of each major project, students will set up and present their artwork for in class critique. Grades will be posted on MyClass after every critique.

You may submit certain pieces for re-evaluation, with permission, at the end of the semester. This option is only available to students who presented material on critique day.

After each deadline, unsubmitted assignments will lose 5% per day to a maximum of 15%.

There are no mid-term or final exams in this class.

Attendance and Participation: 15%

5% Participation includes actively engaging in group critiques.

5% Participation also includes discussions of assigned readings, attendance and contribution to the community of the class. Poor attendance will drastically reduce your grade.

5% of the final grade will be determined by attending and recording the Visitor in the arts program.

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 1st to December 20th, 2021.

Class time is Monday and Wednesday from 8:30am - 11:20am

STUDENT RESPONSIBILITIES:

- Students are expected to arrive on time to remain for the duration of the class.

- Students are expected to check their email and MyClass. These will be the primary forms of communication between instructor and student.
- Students are expected to invest a minimum of 3 hours of work per week outside of class.
- While personal headphones are permitted, please ensure that you can hear the instructor at all times. The watching of videos during class time will NOT be permitted.
- Students are expected to use work periods wisely. Students being disruptive during in-class work time may be asked to leave the class.
- **On-line Communication & Professionalism:** Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

**Note: all Academic and Administrative policies are available on the same page.

Additional Information:

A note on Attendance and Participation:

- *If you are unwell – please do not come to campus.* Accommodations will be made to make up the assignments from home. In the event of extended absences, please note that a doctor's letter may be required.
- Excessive lateness is equivalent to being absent from class. It is also disruptive to other students and decreases your own effective learning or work time. Lectures are at the beginning of class and will not be repeated for latecomers.
- More than 20% absenteeism may constitute a failure except for health reasons.
- Participation includes contributing to in-class discussions, critiques and asking questions relevant to the topic being presented.