

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall 2022

AR 1360 (B2): VISUAL FUNDAMENTALS I– 3 (3-0-3) 90 hours for 15 weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: David McGregor **PHONE:** 780 539-2074
OFFICE: L220 **E-MAIL:** dmcgregor@nwpolytech.ca
OFFICE HOURS: Wednesdays 14:30 – 15:30

CALENDAR DESCRIPTION: A studio-based course with emphasis on the understanding of two- and three-dimensional design dynamics of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. This course is the first part of a two-part course.

PREREQUISITE(S)/COREQUISITE: NONE

REQUIRED TEXT/RESOURCE MATERIALS: No text. Students will be supplied a list of materials as required.

DELIVERY MODE(S): Lecture and Lab

COURSE OBJECTIVES:

1. To teach students to perceive, identify and apply the basics of elements of art, principles of design and creative process. They will begin to communicate visually expressed information while understanding abstract and pictorial relationships.
2. To equip students with a visual and verbal vocabulary pertaining to art.
3. To assist students in developing and broadening their critical and aesthetic criteria.

4. To broaden the student's awareness, understanding and aesthetic application of art.
5. To assist students in identifying their own values in relationship to their environment.
6. To develop basic skills and techniques.

LEARNING OUTCOMES

1. Analyze works of art using the principles of visual language, which include the basic elements of design: point, form, line, shape, value, texture, color, space, and the principles of organization: rhythm, balance, scale/proportion and movement.
2. Build and construct both two- and three-dimensional artworks using the principles of visual language.
3. Think critically in order to create dynamic compositions and content-rich artwork.
4. Begin to explore identifying, imagining and problem solving with emphasis on both individual and collective creative approaches, thus contributing to their understanding and appreciation of the relationship between art and other disciplines.
5. Demonstrate the self-discipline required to make art in a professional manner.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page

<http://www.transferalberta.ca>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

Assignments are evaluated based on the level of creativity, craftsmanship, as well as problem solving. This includes demonstrating understanding and creative deployment of the elements and principles of this particular studio discipline. Participation grades are determined by the level of demonstrated engagement in studio work, individual/collective critiques as well as attending all classes.

In-Class and Homework Assignments: 85%

There are 10-15 major and minor assignments through the semester. Students will exhibit their work on the due date of each major project. There will be a deduction of half a letter-grade for each day that a work is late to a maximum of 3 days.

Attendance and Participation: 15%

Attendance of all Visitor in the Arts events at NWP is required (with the exception of musical artists). Any absences from class time must also be cleared with me within a few days of the absence.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

September 7th to December 12th, 2022.

Class time is Monday and Wednesday from 8:30 – 11:20am.

STUDENT RESPONSIBILITIES:

- Students are expected to be on time and remain for the duration of each class.
- Students are responsible for checking their email as well as adhering to specified due dates of assignments.
- Students will need to spend roughly 3 additional hours on course work outside of class time each week.
- The collaborative nature of the studio environment requires a high level of respect for fellow students and their work.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.