



**DEPARTMENT OF FINE ARTS  
COURSE OUTLINE – FALL 2020**

**AR1360 (B2): Visual Fundamentals I – 3 (3-0-3) 90 Hours for 15 Weeks**

**INSTRUCTOR:** Tina Martel                      **PHONE:** (780) 539-2814  
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**OFFICE HOURS** Only by appointment. All office hours are virtual.

**CALENDAR DESCRIPTION:**

A studio-based course with emphasis on the understanding of two and three dimensional design dynamics of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. This course is the first part of a two-part course.

**PREREQUISITE(S)/COREQUISITE:** none

**REQUIRED TEXT/RESOURCE MATERIALS:** no text. Students will be supplied a list of materials as required

**DELIVERY MODE(S):** lecture/lab (on site\*)

Delivery Fall 2020

[*Grande Prairie*] campus. Students must supply their own mask and follow GPRC Campus Access Guidelines and Expectations <https://www.gprc.ab.ca/doc.php?d=ACCESSGUIDE>

\*Some portions of the course MAY be delivered remotely.

**COURSE OBJECTIVES:**

1. Teach the students to perceive, identify and apply the basics of elements of art, principles of design and the creative process. They will begin to communicate visually expressed information while understanding abstract and pictorial relationships.
2. To equip students with a visual and verbal vocabulary.
3. Assist students in developing and broadening their critical and aesthetic criteria.
4. Broaden the students' awareness, understanding and aesthetic appreciation of art.
5. Assist students in identifying their own values in relationship to their environment.
6. Develop basic skills and techniques.

**2020 FALL DELIVERY:** Onsite Delivery. This course is delivered onsite at the GPRC

**LEARNING OUTCOMES:**

1. The students will exhibit skills in using the principles of visual language, which include the basic elements of design: form, line, shape, value, texture, colour, space and the principles of organization: rhythm, balance, scale/proportion and movement.
2. The student will develop the exploratory and critical thinking skills required in the production of a dynamic composition.
3. The student will begin to explore seeing/identifying, imagining and problem solving with emphasis on both individual and collective creative approaches, thus, contributing to their understanding and appreciation of the relationship between art and other disciplines
4. The student will be able to develop and demonstrate the self-discipline required to make art in a professional manner.
5. The student will be able to build and construct both two and three-dimensional artwork.

**TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page <http://www.transferralberta.ca> or use the direct course search at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.**

**EVALUATIONS:** Criteria for Evaluation

1. The level of creativity and craftsmanship demonstrated.
2. The degree of skill exhibited in the use of the elements and principles of this particular studio discipline.
3. Portfolio presentations will be required throughout the duration of this course.
4. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques. It is also determined by your attending of all classes. If Zoom is required that is considered a class.

**Mid-Term Grading:**

Mid-term grading is by portfolio. It constitutes **40%** of the final grade. The portfolio will contain all of the in-class and home assignments from the first half of the term. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

\*The presentation of the final portfolio may have to be changed due to Covid-19

**End-Term Grading:**

End-term grading is by portfolio. It constitutes **45%** of the final grade. The portfolio will contain all of the in-class and home assignments from the second half of the term. Overdue portfolios will be penalized a minimum of 1 grade point per late day.

\*The presentation of the final portfolio may have to be changed due to Covid-19

**10%** of the final grade will be determined by attending and recording all of the Fine Arts/ Visual Arts/ Visitor in the Arts program. At this point it will be virtual presentations.

**5%** of the final grade will be determined by Participation.

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is less than a C-.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

September 2, 2020 – December 19, 2020

Monday, Wednesday 8:30-11:20

Studio based activities in addition to home assignments to be determined by the instructor.

Fieldwork may require visits to museums and galleries. Students will be expected to invest a minimum of eight hours a week out of class.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy

on Student Misconduct: Plagiarism and Cheating at  
<http://www.gprc.ab.ca/about/administration/policies/>

\*\*Note: all Academic and Administrative policies are available on the same page.

\*\*Note; Please note that because of the current circumstances with Covid-19 it is possible I may have to switch to assignment by assignment marking.

### **STUDENT RESPONSIBILITIES:**

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work. No IPOD or MP3 players allowed in the classroom. All cell phones must be turned off. Failure to do so will result in you being asked to leave the class.

### **Additional Visual Arts Student responsibilities RE: Art Studio A and B**

1. Masks: masks must be worn continually throughout the class when 2-metre distancing cannot be maintained.
2. Hand sanitizing: Everyone must sanitize their hands upon entering and exiting each class. As well, wash and sanitize hands before and after use of equipment; before and after breaks, before and after touching personal belongings; before and after using shared items (paper cutter, rulers, scissors, etc).
3. Students must clean/sanitize shared furniture before and after each use. This includes tables, chairs, easels, drawing horses, counter tops.
4. If sanitizing supplies are low or empty, please inform your instructor or the Fine Arts Studio Technician.