

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall 2023

AR1360 (A2) – 3 (3-0-3) 90 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land, and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Esther (Ess) Hoflick **PHONE:** (780) 539-2223
OFFICE: L223 **E-MAIL:** jhoflick@nwpolytech.ca
OFFICE HOURS: By appointment

CALENDAR DESCRIPTION: A studio-based course with emphasis on the understanding of two- and three-dimensional design dynamics of visual form. A basic course where you will be introduced to various concepts and projects using a variety of art media. This course is the first part of a two-part course.

PREREQUISITE(S)/COREQUISITE: none.

REQUIRED TEXT/RESOURCE MATERIALS: no text. Students will be supplied a list of materials as required.

DELIVERY MODE(S): lecture/lab

LEARNING OUTCOMES:

On completion of this course the students will be able to:

1. Analyze works of art using the principles of visual language, which include the basic elements of design: point, form, line, shape, value, texture, color, space, and the principles of organization: rhythm, balance, scale/proportion and movement.
2. Build and construct both two- and three-dimensional artworks using the principles of visual language.
3. Think critically in order to create dynamic compositions and content-rich artwork.
4. Begin to explore identifying, imagining and problem solving with emphasis on both individual and collective creative approaches, thus contributing to their understanding and appreciation of the relationship between art and other disciplines.
5. Demonstrate the self-discipline required to make art in a professional manner.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

1. The level of creativity and craftsmanship demonstrated in all major and minor assignments.
2. The degree of knowledge and understanding of the elements and principles of this particular studio discipline.
3. Participation grade is established by your level of enthusiasm, commitment, involvement and flexibility in both studio and individual/collective critiques.

Detailed guidelines for each project with mark breakdowns and evaluation criteria will be reviewed during class.

In-Class and Homework Assignments: 85%

There will be 4-6 major assignments, some broken into minor sections, due throughout the semester. On the due date of each major project, students will set up and present their artwork for in class critique. Grades will be posted on MyClass after every critique.

You may submit certain pieces for re-evaluation, with permission, at the end of the semester. This option is only available to students who presented material on critique day.

After each deadline, unsubmitted assignments will lose 5% per day to a maximum of 15%.

There are no mid-term or final exams in this class.

Attendance and Participation: 15%

Participation will be based on some or all of the following: arriving on time, listening to lectures and instruction, being prepared, and working during class time, sharing ideas, concepts, creative exploration and conceptual development with other students, cooperating in group projects, analyzing and offering opinions about work in progress, listening to and being an active participant in critique and discussions.

Attendance at the Visitor in the Arts speaker series is mandatory and contributes to your grade.

Late assignments will be reduced by 5%/day to a maximum of 15%.

GRADING CRITERIA

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Grading Chart for courses with Alpha Grading:

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE:

September 6th to April 15th

Mondays and Wednesdays 2:30pm to 5:20pm. Tentative course timeline will be distributed in class.

STUDENT RESPONSIBILITIES:

Students are expected to set up work prior to class commencing, so that lectures and demonstrations can proceed uninterrupted. These will not be repeated for latecomers. Many students will be using the studio, so it is important to maintain care in setting up and cleaning of the space you use, and to exhibit consideration towards workspace, materials and other students. If there is any doubt as to the safety of the work being undertaken while the instructor is absent the students will consult with the technician before continuing the work:

- Students are expected to check their **email and MyClass**. These will be the primary forms of communication between instructor and student.
- Students are expected to invest a minimum of 3 hours of work per week outside of class.
- While personal headphones are permitted, please ensure that you can always hear the instructor.
- **The watching of videos during class time will not be permitted.**
- **On-line Communication & Professionalism:** Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.