

Grande Prairie Regional College
Visual & Performing Arts

AR 1020 3(3-0) UT (3)

Introduction to the History of Art (II)

1. **Instructor** Lane Borstad
 - 1.1. Office: Studio "A"
 - 1.2. Hours:
2. **Time** Monday and Wednesday - 11:00 to 12:20 p.m.
3. **Location** L123
4. **Prerequisite** None
5. **Catalogue Description**

A survey of Western art from the Early Renaissance to the present.
6. **Course Objectives**

The intent of this course is to give students an overall view and basic understanding of the major developments in Western Art and culture.
7. **Course Content**

Lectures will follow approximately the same order as the text book, however emphasis will vary and additional material will be presented in class. Students are required to read the appropriate chapters of the text and will be responsible for class materials.
8. **Evaluations**

8.0 Quiz	5 %
8.1. Midterm exam	25
8.2. Quiz	10
8.3. Term Work	20
8.4. Final exam	40

Note: More than 10% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Lateness will be noted.
9. **Required Readings**

Janson, W. *History of Art (4th edition)*, Prentice Hall, Abrams, New York, 1991.