



**DEPARTMENT OF FINE ARTS
COURSE OUTLINE – WINTER 2021**

AR1020 (A2 & B2): Introduction to the History of Art II – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR:	Edward Bader	PHONE:	780 539 2013
OFFICE:	L217	EMAIL:	ebader@gprc.ab.ca
OFFICE HOURS:	By appointment		

WINTER 2021 DELIVERY: Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca.

Note: GPRC reserves the right to change the course delivery.

CALENDAR DESCRIPTION: This course provides a survey of visual arts, craft and architecture from the High Renaissance to 1850.

PREREQUISITE(S)/COREQUISITE: None

RECOMMENDED TEXT/RESOURCE MATERIALS:

Janson's History of Art: The Western Tradition, 9th edition

ISBN-10: 0205242634, ISBN-13: 978-0205242634, Publisher: Pearson, 2014

DELIVERY MODE(S): Lecture and VC

COURSE OBJECTIVES:

The course examines Islamic, Medieval, Romanesque, Gothic, Renaissance, and Baroque art focusing largely on European paintings, sculpture and architecture. In addition, the course may also examine photography, ceramics, textiles, metalwork, illustrations and printmaking.

LEARNING OUTCOMES: By the end of this course, students will be able to:

1. Identify and describe the major developments in Western visual culture from the Islamic to early Baroque Art.
2. Identify key examples of art and architecture (artist, title/description, date and relevant location).
3. Compare and contrast examples of art or architecture from these movements/periods.
4. Discuss these examples *in context* (geographical, historical, cultural, economic political).

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferralberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Quiz 1	10%	TBA
Mid Term Exam	40%	TBA
Quiz 2	10%	TBA
Final Exam	40%	During Examination Weeks

In grading the exams and quizzes, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

Quizzes and Exams: The exams and quizzes will test students' knowledge of the material covered in the course. To prepare for the exams and quizzes students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of Islamic to Baroque art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

Participation: Students will be asked to sign in every class. They must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66

A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week	Reading/Activity
1	Lecture 1: Introduction to the course: What is Art? Islamic Art 1 Readings: Chapter 9: <i>Islamic Art</i> pp. 186 - 199
2	Lecture 2: Islamic Art 2 Readings: <i>Chapter 10: Early Medieval Art</i> , pp. 200 – 219.
2	Lecture 3: Anglo Saxon Art <i>Last Day to opt out-new students.</i>
3	Lecture 4: Early Medieval Art
3	Lecture 5: Carolingian Art
4	Lecture 6: Ottonian Art Readings: Chapter 11: <i>Romanesque Art</i> pp. 220 – 245
4	Lecture 7: Romanesque Part 1
5	Lecture 8: Romanesque Part 2 Readings: Chapter 12: <i>Gothic Art</i> pp. 246 – 271.
5	Lecture 9: Gothic Art: Part 1 Quiz #1
5	Lecture 9: Gothic Art: Part 2
6	Lecture 10: Gothic Art: Part 3 Readings: Chapter 13: <i>Art in Thirteenth and Fourteenth Century Italy</i> pp. 276 – 291.
6	Lecture 11: Early Modern Europe
7	Winter Break: No Classes
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8	Lecture 12: Urban Architecture in 13th & 14th Century Italy

- 8 **Lecture 13: New Directions in 13th Century Italian Painting: Part 1**
- 9 **Lecture 14: Mid Term Exam**
- 9 **New Directions in 13th Century Italian Painting: Part 2**
Readings: Chapter 14: Artistic Innovations in Fifteenth-Century Northern Europe, pp. 292 – 309
- 10 **Lecture 15: Artistic Innovations in Fifteenth-Century Northern Europe**
- 10 **Lecture 16: The Netherlands and Naturalism**
- 11 **Lecture 17: Responses to the Early Netherlandish Style**
Readings: Chapter 15: The Early Renaissance in Fifteenth-Century Italy, pp. 310 – 335.
- 11 **Lecture 18: New Directions in Florentine Painting**
Last Day to Withdraw from Classes
- 12 **Lecture 19: The Early Renaissance in 15th -Century Italy**
Quiz #2
Readings: Chapter 16: The High Renaissance in Italy, 1495 - 1520. pp. 336 – 351.
- 12 **Lecture 20: The High Renaissance in Italy**
- 13 **Lecture 21: The Late Renaissance in Italy**
- 13 **Lecture 22: Mannerism in Italy**
Readings: Chapter 18: Renaissance and Reformation Throughout Sixteenth-Century Europe. pp. 368 -385
- 14 **Lecture 23: The Baroque: Part 1**
- 14 **Lecture 24: The Baroque: Part 2**
- 15 **Lecture 25: Final Review**

STUDENT RESPONSIBILITIES:

It is student's responsibility to read, understand and comply with the College's Academic Policies, which are reviewed regularly, updated and posted on the College website. If students have any questions regarding these policies, please contact Student Services. Please see the Academic Policy on Student Rights and Responsibilities on the College website (gprc.me/policies).

ATTENDANCE

Regular attendance is crucial for student success.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

****Note:** all Academic and Administrative policies are available on the same page.