

AR1010 INTRODUCTION TO THE HISTORY OF ART, I COURSE OUTLINE

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| Course Title | AR1010 Introduction to the History of Art, I |
| Location | L123 |
| Days | Tuesdays and Thursdays |
| Time | 11:30 am -12:50 pm |
| Transfer | UA, UC, UL, AU, AF, CU, CUC, KUC |
| Section | A2 |
| Session | Fall 2008 |
| Instructor | Michelle Veitch |
| Office | Art Studio A |
| Office Hours | Mondays, 2:30 pm to 3:30 pm and Thursdays 2:30 pm to 3:30 pm (Sept 8, 2008 to Dec 8, 2008, excluding Oct 13, 2008 and Nov 10, 2008) Please note that students must arrive <u>by at least 3:15 pm</u> if they want to meet with the instructor before office hours end. |
| E-mail | mveitch@gprc.ab.ca |
| Delivery | Lectures, filmscreenings, videoscreenings, computer assisted, blackboard assisted |
| Credit/Hours | 3 (3-0-0) UT 45 Hours |
| Prerequisite | None |
| Required Textbook | Marilyn Stokstad, <i>Art History: A View of the West, Combined</i> (3rd Edition), Upper Saddle River, N.J.: Pearson Prentice Hall, 2007. |
| Calendar Description | The course will provide a survey of art from ancient times to the early Renaissance. The lectures and readings will increase the level of understanding and appreciation of visual art and art history methods. |
| Course Content | <p>This course will focus on different ways of understanding and interpreting visual culture. The lectures and readings may examine art of Egypt, ancient Greece and Rome, as well as Byzantium, Romanesque, Gothic and early Renaissance art. While focusing largely on Western art, the course may also explore art in Asia, Africa and the Americas. The lectures will analyze multiple and diverse perspectives and cover a range of visual culture which may include architecture, photography, decorative arts, illustration and printmaking.</p> <p>There is one textbook that comprises the required reading for this course. It is available at the College Bookstore. The required textbook complements the lectures and provides an overview of major stylistic developments in art history. The topics addressed in the lectures may vary from the textbook, thus broadening students' understanding of visual culture. The instructor may also provide</p> |

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supplementary reading material throughout the semester. S/he will place the supplementary readings on reserve in the library.

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| Evaluation | Mid Term Exam | 35% |
| | Final Exam | 35% |
| | Class assignments | 20% |
| | Participation | 10% |
| Timeline | Mid Term Exam | October 14, 2008 |
| | Final Exam | TBA |
| | Class Assignments | TBA |
| | Participation | Every class |
| Exams (35% each) | The exams will test students' knowledge of the material covered in the course. To prepare for the exam students should keep detailed notes on the lectures and readings throughout the semester. The exams may include questions which focus on the content, form, technique and materials of art and architecture from Egypt, ancient Greece and Rome, as well as Byzantium, Romanesque, Gothic and early Renaissance visual culture. Additional questions may also focus on the social, historical and political significance of particular works and require students to link the themes/concepts explored in the course lectures/readings. | |
| Grading Criteria | In grading the exams, the instructor will evaluate the students' knowledge of questions/reflections/comments presented in the course lectures/readings. In responding to the questions, students should provide clear, succinct answers that directly relate to the issues/topics examined. Students must also reflect creatively and critically upon the course readings/lectures. The instructor will not only assess students' understanding of the material covered in the courses, but s/he will also ask them to link the concepts/questions/theories explored throughout the semester. | |
| Class Assignments (20%) | The instructor will provide students with class assignments which will allow them to further examine the ideas explored in the course readings/lectures. The assignments may include: writing quizzes which focus on the course material; retrieving articles/essays on a designated topic; writing critical reflections on course readings; and completing group presentations based upon research material students collected. The instructor will hand out the class assignments periodically throughout the semester. S/he will either ask the students to complete the work in class or give them a week to compile the research/writing. | |
| Participation (10%) | Students will be asked to sign in every class. They must make an | |

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effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. They must move beyond short, cursory responses by reflecting upon the ideas explored in the readings/lectures. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behaviour. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case students may require a doctor's letter.

Plagiarism

Plagiarism and Academic Dishonesty are extremely serious academic offences and carry penalties varying from failure in an assignment to being required to withdraw from the university. Definitions, procedures, and penalties for dealing with plagiarism and academic dishonesty are set out in Grande Prairie Regional College 2008-2009 Calendar, p. 49 and on-line at: <http://www.gprc.ab.ca/programs/calendar>. **IF STUDENTS DO NOT KNOW WHAT PLAGIARISM IS, THEY SHOULD SEE THE DESCRIPTION IN THEIR CALENDAR AND/OR ASK THEIR INSTRUCTOR.**