

DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall 2022

AR1010 (A2): Introduction to the History of Art I – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Edward Bader	PHONE:	780 539 2013
OFFICE:	L217	EMAIL:	ebader@NWPolytech.ca
OFFICE HOURS:	Mondays: 10:00 -11:20 am By appointment		

CALENDAR DESCRIPTION: A survey of art from Prehistory to the Renaissance. This course increases the level of understanding and appreciation of visual art and art history methods.

PREREQUISITE(S)/COREQUISITE: None

RECOMMENDED TEXT/RESOURCE MATERIALS:

ART: A BRIEF HISTORY, 7TH EDITION

Marilyn Stokstad & Michael W. Cothren

7th edition | Published by Pearson (July 14th 2021) - Copyright © 2020

ISBN-13: 9780137527632

The text is an e-text and can be purchased at the following link:

<https://www.pearson.com/store/p/art-a-brief-history/P100003097096/9780137527632?tab=overview>

DELIVERY MODE(S): Lecture

COURSE OBJECTIVES:

The course examines primarily Western Art from Prehistory to the Byzantine era, focusing largely on sculpture and architecture. In addition, the course may also examine ceramics, textiles, and metalwork. This course will familiarize students with basic terms and concepts used to talk about art and cultural artifacts.

LEARNING OUTCOMES: By the end of this course, students will be able to:

1. Explain the basic terms and concepts used to talk about art and cultural artifacts.
2. Identify key examples of art and architecture of Western Art from Prehistory to the Byzantine. (title/description, culture/style, date and material).
3. Compare and contrast examples of art or architecture from these movements/periods.
4. Discuss these examples *in context* (geographical, historical, cultural, economic political).

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Quiz #1	10%:	TBA
Quiz #2	10%:	TBA
Mid Term Exam	35%:	TBA
Participation	10%:	
Final Exam	35%:	During Examination Weeks

In grading the exams and worksheets, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

Exams: Exams will test students' knowledge of the material covered in the course. To prepare for the exams students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of Prehistoric to Byzantine Art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

Participation: Attendance will be taken for every class. You must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain

sensitive to other people’s opinions and ideas. The instructor will not allow disruptive and intolerant behavior.

If you are unable to attend class for health or other reasons please let your instructor know.

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Class offered: Wednesday – Friday: 1:00 – 2:20 pm

<u>Week</u>	<u>Reading/Activity</u>
1	Lecture 1: Introduction to the course: What is Art? Text, Assessment, Ice Breaker Exercise. Readings: Chapter 1: <i>Prehistoric Art</i>
2	Lecture 2: Language of Visual Art Readings: Chapter 2: <i>Art of the Ancient Near East</i>
2	Lecture 3: The Prehistoric world Readings: Chapter 2: <i>Art of the Ancient Near East</i>
3	Lecture 4: Ancient Near East: Mesopotamia and Sumerian Readings: Chapter 2: <i>Art of the Ancient Near East</i>
3	Lecture 5: Emergence of Empires: Babylon, Assyria and Persia Readings: Chapter 3: <i>Art of the Ancient Egypt.</i>
4	Lecture 6: Egypt Part 1 Readings: Chapter 3: <i>Art of the Ancient Egypt.</i>
4	Lecture 7: Egypt Part 2

Readings: Chapter 3: *Art of the Ancient Egypt.*

5

Lecture 8: Egypt Part 3

Readings: Chapter 4: *Art of the Ancient Aegean Art*

5

Lecture 9: Aegean Art: Cycladic & Minoan

Readings: Chapter 5: *Art of the Ancient Greece*

6

Lecture 9: Aegean Art: Cycladic & Minoan

Readings: Chapter 5: *Art of the Ancient Greece*

6

Lecture 10: Greek Art 1: Origins

Readings: Chapter 5: *Art of the Ancient Greece*

7

Fall Break

8

Lecture 11: Greek Art 2: Classical Art

Readings: Chapter 5: *Art of the Ancient Greece*

8

Lecture 12: Hellenistic Part 1

Readings: Chapter 5: *Art of the Ancient Greece*

9

Lecture 13: Hellenistic Part 2

Readings: Chapter 5: *Art of the Ancient Greece*

9

Lecture 14: Mid Term Exam

Readings: Chapter 6: *Etruscan and Roman Art*

10

Lecture 15: Etruscan Art

Readings: Chapter 6: *Etruscan and Roman Art*

11

Lecture 16: Roman Art: The Republic

Readings: Chapter 6: *Etruscan and Roman Art*

11

Lecture 17: Roman Art: The Empire

Readings: Chapter 6: *Etruscan and Roman Art*

12

Lecture 18: Roman Art: The Empire: Part 2

Readings: Chapter 6: *Etruscan and Roman Art*

12

Lecture 19: Late Empire

Readings: Readings: Chapter 7: *Jewish and Early Christian Art*

13

Lecture 20: Roman Art: Constantine and The Middle Ages

Readings: Chapter 7: *Jewish and Early Christian Art*

13

Lecture 21: The Middle Ages

Readings: Chapter 7: *Jewish and Early Christian Art*

- 14 **Lecture 22: Christian Art: Part 1**
Readings: Chapter 7: *Jewish and Early Christian Art*
- 14 **Lecture 23: Christian Art: Part 2**
Readings: Chapter 8: *Byzantine Art*
- 15 **Lecture 24: Byzantine Art: Part 1**
Readings: Chapter 8: *Byzantine Art*
- 15 **Lecture 25: Byzantine Art: Part 2**
Readings: Chapter 8: *Byzantine Art*

STUDENT RESPONSIBILITIES:

- **On-line Communication & Professionalism:** Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect!
- You are expected to arrive on time and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required.
- **ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Please inform your instructor at the beginning of the lecture. Social media (facebook, skype, etc.) are not to be used during class time.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, please refer to:

https://www.nwpolytech.ca/about/administration/policies/#academic_policies

These are serious issues and will be dealt with severely.

****Note:** all Academic and Administrative policies are available on the same page.