



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall 2021

AR1010 (A2 & B2): Introduction to the History of Art I – 3 (3-0-0) 45 Hours for 15 Weeks

Grande Prairie Regional College respectfully acknowledges that we are located on Treaty 8 territory, the traditional homeland and gathering place for many diverse Indigenous peoples. We are honoured to be on the ancestral lands of the Cree, Dene/Beaver and Métis, whose histories, languages, and cultures continue to influence our vibrant community. We are grateful to have the opportunity to work, learn, and live on this land.

INSTRUCTOR:	Edward Bader	PHONE:	780 539 2013
OFFICE:	L217	EMAIL:	ebader@gprc.ab.ca
OFFICE HOURS:	Mondays: 11:10 -12:20 pm By appointment		

CALENDAR DESCRIPTION: A survey of art from Prehistory to the Renaissance. This course increases the level of understanding and appreciation of visual art and art history methods.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

E Text: Art History, Volume 1 (2-downloads), 6/E,

Marilyn Stokstad, *Swarthmore College*^^^*University of Kansas*

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ISBN-10: 0134485084 • ISBN-13: 9780134485089

©2018 • Pearson • Adobe Reader, 656 pp, Published 06/23/2017 • Available

To purchase use the following link:

<https://www.pearson.com/store/p/art-history-volume-1/P100002564461/9780134485096>

DELIVERY MODE(S): Lecture

COURSE OBJECTIVES:

The course examines primarily Western Art from Prehistory to the Byzantine era, focusing largely on sculpture and architecture. In addition, the course may also examine ceramics, textiles, and metalwork. This course will familiarize students with basic terms and concepts used to talk about art and cultural artifacts.

LEARNING OUTCOMES: By the end of this course, students will be able to:

1. Explain the basic terms and concepts used to talk about art and cultural artifacts.
2. Identify key examples of art and architecture of Western Art from Prehistory to the Gothic (title/description, culture/style, date and material).
3. Compare and contrast examples of art or architecture from these movements/periods.
4. Discuss these examples *in context* (geographical, historical, cultural, economic political).

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page

<http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Quiz #1	10%:	TBA
Quiz #2	10%:	TBA
Mid Term Exam	30%:	TBA
Art Review	5%:	October 6 th , 2021
Participation	10%:	
Final Exam	35%:	During Examination Weeks

In grading the exams and worksheets, the instructor will evaluate the students' knowledge of the material presented in the course lectures/readings. The questions may address the following topics: stylistic definitions, geographic locations, historical dates, social historical analysis, thematic content and cultural context. The instructor will not only assess students' understanding of the information covered in the course, but s/he will also ask them to identify key art works, artists' names, titles of pieces and dates of stylistic movements.

Exams: Exams will test students' knowledge of the material covered in the course. To prepare for the exams students should keep detailed notes on the lectures and readings throughout the semester. The questions will focus on the content, form, technique and materials of Prehistoric to Byzantine Art. Additional questions may also focus on the social, historical and political significance of particular works and require students to identify important religious and cultural practices surrounding processes of art making.

Participation: Attendance will be taken for every class. You must make an effort to attend all lectures and participate in class discussions. Students should engage thoughtfully with the texts, their colleagues' comments and questions. During class discussions, students should respect and remain sensitive to other people's opinions and ideas. The instructor will not allow disruptive and intolerant behavior.

If you are unable to attend class for health or other reasons please let your instructor know.

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week	Reading/Activity
1	Lecture 1: Introduction to the course: What is Art? Text, Assessment, Ice Breaker Exercise. Readings: Chapter 1: <i>Prehistoric Art</i>
2	Lecture 2: Language of Visual Art Readings: Chapter 2: <i>Art of the Ancient Near East</i>
2	Lecture 3: The Prehistoric world Readings: Chapter 2: <i>Art of the Ancient Near East</i>
3	Lecture 4: Ancient Near East: Mesopotamia and Sumerian Readings: Chapter 2: <i>Art of the Ancient Near East</i>
3	Lecture 5: Emergence of Empires: Babylon, Assyria and Persia Readings: Chapter 3: <i>Art of the Ancient Egypt.</i>
4	Lecture 6: Egypt Part 1 Readings: Chapter 3: <i>Art of the Ancient Egypt.</i>
4	Lecture 7: Egypt Part 2 Readings: Chapter 3: <i>Art of the Ancient Egypt.</i>
5	Lecture 8: Egypt Part 3 Readings: Chapter 4: <i>Art of the Ancient Aegean Art</i>
5	Lecture 9: Aegean Art: Cycladic & Minoan Readings: Chapter 5: <i>Art of the Ancient Greece</i>

- 6 **Lecture 9: Aegean Art: Cycladic & Minoan**
Readings: Chapter 5: *Art of the Ancient Greece*
- 6 **Lecture 10: Greek Art 1: Origins**
Readings: Chapter 5: *Art of the Ancient Greece*
- 7 **Fall Break**
- 8 **Lecture 11: Greek Art 2: Classical Art**
Readings: Chapter 5: *Art of the Ancient Greece*
- 8 **Lecture 12: Hellenistic Part 1**
Readings: Chapter 5: *Art of the Ancient Greece*
- 9 **Lecture 13: Hellenistic Part 2**
Readings: Chapter 5: *Art of the Ancient Greece*
- 9 **Lecture 14: Mid Term Exam**
Readings: Chapter 6: *Etruscan and Roman Art*
- 10 **Lecture 15: Etruscan Art**
Readings: Chapter 6: *Etruscan and Roman Art*
- 11 **Lecture 16: Roman Art: The Republic**
Readings: Chapter 6: *Etruscan and Roman Art*
- 11 **Lecture 17: Roman Art: The Empire**
Readings: Chapter 6: *Etruscan and Roman Art*
- 12 **Lecture 18: Roman Art: The Empire: Part 2**
Readings: Chapter 6: *Etruscan and Roman Art*
- 12 **Lecture 19: Late Empire**
Readings: Readings: Chapter 7: *Jewish and Early Christian Art*
- 13 **Lecture 20: Roman Art: Constantine and The Middle Ages**
Readings: Chapter 7: *Jewish and Early Christian Art*
- 13 **Lecture 21: The Middle Ages**
Readings: Chapter 7: *Jewish and Early Christian Art*
- 14 **Lecture 22: Christian Art: Part 1**
Readings: Chapter 7: *Jewish and Early Christian Art*
- 14 **Lecture 23: Christian Art: Part 2**
Readings: Chapter 8: *Byzantine Art*
- 15 **Lecture 24: Byzantine Art: Part 1**

Readings: Chapter 8: *Byzantine Art*

15

Lecture 25: Byzantine Art: Part 2

Readings: Chapter 8: *Byzantine Art*

STUDENT RESPONSIBILITIES:

- **On-line Communication & Professionalism:** Students are expected to maintain a high-level of professionalism across all course-related communications. Please conduct your communications as you would any other professional experience. Treat your colleagues with respect!
- You are expected to arrive on time and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required.
- **ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Please inform your instructor at the beginning of the lecture. Social media (facebook, skype, etc.) are not to be used during class time.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.