

- Trace the ongoing transformation in the Indian Act and other Canadian laws governing Indians and First Nations (among other labels), and describe the rationalizations covering the legislation.
- Analyze the social and political messages communicated in documentaries on Indigenous peoples in Canada.
- Make sense of the effects of colonization and recognize many approaches to decolonization.

TRANSFERABILITY: UA, UC, UL, AU, CU, KUC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide at <http://transferalberta.alberta.ca/transfer-alberta-search/#/audienceTypeStep>

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

Assessment	Total Point Value	Weight
4 reading quizzes (5 pts each)	20 pts	10%
4 video viewing assignments (20 pts each)	80 pts	40%
1 paper proposal	20 pts	10%
1 annotated bibliography	20 pts	10%
1 final paper	60 pts	30%
Total	200 pts	100%
Extra credit for up to 10 points		5%

RQ – Reading quizzes (4 reading quizzes at 5 points each for 20 points total)

You will be given 4 reading quizzes covering chapters in our textbook throughout the semester. These are intended to ensure you are keeping up with your readings. Each quiz will consist of 5 multiple-choice questions. **Reading Quizzes are to be completed on our Moodle page, and will open Mondays at 8 am and close Sundays at 11:59 pm as indicated on the schedule.**

VV – Video Viewings (4 video viewing assignments at 20 points each for 80 points total)

This semester you will complete four video viewings concerning important topics in our class. For these assignments, after reviewing the film, you will reflect on several associated questions (provided). You are expected to write at minimum 500 words (one page, single-spaced). These entries are meant for you to express your thoughts and ideas about topics we have covered in class. While there is no need for external research, **I expect your responses**

to be thoughtful. Be sure you use proper grammar and sentence structure. No point form. To receive full points, you MUST not only answer the question, but EXPLAIN WHY YOU ANSWERED THE WAY YOU DID. **Video Viewings are to be completed on our Moodle page, and will open Mondays at 8 am and close Sundays at 11:59 pm as indicated on the schedule.**

Research Paper (100 points total)

This semester, your major assignment will be a research paper. In order to discourage procrastination and to help you along the way, this assignment has been broken up into three distinct parts, with three distinct deadlines as indicated on our schedule.

Paper Proposal (20 points)

This paper is not a thesis; I don't expect you to take any particular position. Rather, think of it as a literature review intended to allow you to explore a topic of interest. To get you thinking about a topic, I want you to write up a brief proposal (approximately 1 page, single spaced), in which you will identify a topic for study related to the course material, indicate the time frame, region, and peoples that will define this study, some of your reasons for choosing this topic, and list *at least 8* peer-reviewed publications that deal with this subject. It is not required that you have read these publications by this point. Bibliographic references should follow the Chicago Manual of Style < https://www.chicagomanualofstyle.org/tools_citationguide.html>. **Your Paper Proposal is to be completed on our Moodle page, and will open Monday at 8 am and close Sunday at 11:59 pm as indicated on the schedule.**

Annotated Bibliography (20 points)

By this point, you should have read those sources that you identified in your paper proposal (or, at least, read them in sufficient detail to understand how they apply to your topic). For each of the 8 peer-reviewed publications in your proposal, I want you to write up a brief paragraph summarizing the content of the article and explaining how it fits with your proposed topic. There should be no quotation here, but rather, you should be paraphrasing in your own words. Also note that your summary is not the same as the abstract included with the source you are using because you are taking that additional step to specify how that source relates to your topic. Individual annotations should not exceed 200 words. **Your Annotated Bibliography is to be completed on our Moodle page, and will open Monday at 8 am and close Sunday at 11:59 pm as indicated on the schedule.**

Final Paper (60 points)

This is it! The final product of all your hard work. In approximately 4-6 pages (2000-3000 words, single spaced), I want you to write up your research. Remember, you don't need to define a thesis here; this is a review paper. Try to organize your paper into distinct themes (e.g. Indigenous/Settler relations; institutional racism; resilience; etc.) within your topic, with one or two paragraphs addressing each. Feel free to use headings/sub-headings as necessary. All sources should be cited in-text following the Chicago Manual of Style <

https://www.chicagomanualofstyle.org/tools_citationguide.html>. **Your Final Paper is to be completed on our Moodle page, and will open as scheduled on Monday at 8 am, Week 14 (see schedule) and close at 11:59 pm on the date indicated by your instructor.**

Extra Credit (up to 10 points)

Extra credit is as stated, extra points above and beyond your regular class assignments. These points are somewhat easy to acquire, but in order to receive any point you must do exactly as asked. One sure fire way to receive extra credit is by **coming to office hours for a chat** (worth 5 points; one time only). Other opportunities will be announced throughout the semester.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69.9
A	4.0	85-89.9		C	2.0	63-66.9
A-	3.7	80-84.9		C-	1.7	60-62.9
B+	3.3	77-79.9		D+	1.3	55-59.9
B	3.0	73-76.9		D	1.0	50-54.9
B-	2.7	70-72.9		F	0.0	00-49.9

STUDENT RESPONSIBILITIES:

Late Assignment/Make-up Policy: No extensions or makeup assignments will be provided except under extremely unusual circumstances and at the instructor's discretion. Students are expected to adhere to the schedule clearly outlined in this syllabus.

Attendance and Participation: **Attendance is highly encouraged.**

Classroom Climate Expectations: In order to create and maintain a safe and productive learning environment in the classroom, standards of behaviours are expected as follows:

1. **Listen** attentively and **take notes**
2. **Communicate** clearly and actively when asking questions or during discussions
3. **Be respectful** when asking questions/discussing topics with everyone
4. **Refrain** from excessive talking or use of technology for **NONACADEMIC PURPOSES** (see note below for more information on technology in the classroom)
5. Exit and re-enter class **quietly** if you need to take an important call or use the restroom
6. **Notify** the instructor if you need to leave class early or may arrive late

If you choose to violate the above expectations, either once or repeatedly the following consequences will be enforced:

1. Verbal warning

2. Loss of participation points and documentation via NAU GPS, or
3. Mandatory meeting after class/in office hours, or
4. Request to leave class immediately for that day, or
5. Dropping from the class roster (i.e. mandatory withdrawal from the class), or
6. Mandatory meeting at the Office of Student Life if in violation of University Code of Conduct (only if repeated warnings and interventions and unsuccessful)

Note on technology use in the classroom: While I am aware of the usefulness of typing notes on a computer during lecture, **I will not tolerate students checking email, chatting, watching videos, or surfing the internet if this activity distracts your fellow students**. If I discover that you are distracting your fellows **you will first be warned of the behavior, second you will be asked to close your computer, and third you will be asked to leave class for the day**. In addition to the computer policy, if you are texting or if you answer your phone in class **you will first be warned of the behavior, and second you will be asked to leave**. If you need to take a call, please leave class quietly to do so. It should go without saying, but if you have headphones on/in or near your ears during class you will be asked to remove them and be held accountable to the above consequences. Anyone expecting an emergency or life-altering phone call should let me know at the beginning of class.

STATEMENT ON PLAGIARISM:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the section on Plagiarism and Cheating in the College policy titled Student Misconduct: Academic and Non-Academic at (<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>).

Instructors reserve the right to use electronic plagiarism detection services on written assignments. **Instructors also reserve the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.**

COURSE SCHEDULE:

Week	Date	Topic(s)	Reading(s)
Unit 1: What is Anthropology?			
1	Jan. 6	Introduction to the Course	Course Syllabus
1	Jan. 8	What is Anthropology? What is a Social Science?	Introduction
Homework, due Sunday 11:59 pm: RQ1			
Unit 2: The Terminology of Relationships			
2	Jan. 13	What's in a name?	Chapters 1 and 2
Unit 3: Culture and Identity			
2	Jan. 15	What does it mean to be Indigenous?	Chapters 3 and 4
Homework, due Sunday 11:59 pm: RQ2			
3	Jan. 20		Chapters 5 and 6
3	Jan. 22		Chapters 7 and 8
Homework, due Sunday 11:59 pm: VV1			
4	Jan. 27		Chapters 9 and 10
4	Jan. 29		Chapters 11 and 12
Homework, due Sunday 11:59 pm: RQ3			
Unit 4: Myth-Busting			
5	Feb. 3	The consequences of stereotype	Chapters 13 and 14
5	Feb. 5		Chapters 15 and 16
Homework, due Sunday 11:59 pm: VV2			
6	Feb. 10		Chapters 17 and 18
6	Feb. 12		Chapter 19
Homework, due Sunday 11:59 pm: Paper Proposal			
7	Feb. 17		
7	Feb. 19		
Unit 5: State Violence			
8	Feb. 24	The legacy of colonization	Chapters 20 and 21
8	Feb. 26		Chapters 22 and 23
Homework, due Sunday 11:59 pm: VV3			
9	Mar. 2		Chapters 24 and 25
Unit 6: Land, Learning, Law, and Treaties			
9	Mar. 4	Critical approaches to complex problems	Chapters 26 and 27
Homework, due Sunday 11:59 pm: RQ4			
10	Mar. 9		Chapters 28 and 29
10	Mar. 11		Chapters 30 and 31
Homework, due Sunday 11:59 pm: VV4			
Unit 7: Student-Led Readings/Discussion			
11	Mar. 16	Various Topics	TBD
11	Mar. 18	Various Topics	TBD
12	Mar. 23	Various Topics	TBD
12	Mar. 25	Various Topics	TBD
Homework, due Sunday 11:59 pm: Annotated Bibliography for Research Paper			
13	Mar. 30	Various Topics	TBD
13	Apr. 1	Various Topics	TBD
14	Apr. 6	Various Topics	TBD
14	Apr. 8	Various Topics	TBD
Final Paper Due During Exam Period			

RQ = Reading Quiz; VV = Video Viewing