



**DEPARTMENT OF ARTS AND EDUCATION**

**COURSE OUTLINE – FALL 2016**

**AN2500 (A2) NORTH AMERICAN ABORIGINAL PEOPLES – 3(3-0-0) 45 HOURS**

**INSTRUCTOR:** Laurie Nock, PhD      **PHONE:** 780-539-2830  
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**OFFICE HOURS:** Mondays and Thursdays, 1-2:15 p.m.

**CALENDAR DESCRIPTION:**

This course is an ethnographic survey of First Peoples that focuses on the interplay between environment, economic, political, social and ideological systems, and experience with the modern world.

**PREREQUISITE(S)/COREQUISITE:** Anthropology 1010

**REQUIRED TEXT/RESOURCE MATERIALS:**

Wilson, C. Roderick and Fletcher, Christopher (Eds.) (2014). *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press. ISBN-10: 0195430131 ISBN-13: 9780195430134

Nock, Laurie (Ed.) (2014). *Native Nations of North America: Talbot*. Pearson Custom Library. ISBN 1269703676.

Other readings will be assigned during the term.

**CREDIT / CONTACT HOURS:** 3 credits / 3 hours per week

**DELIVERY MODE(S):** Lecture and discussion

**COURSE OBJECTIVES: To study**

- ethnography as a basic framework for describing and making sense of societies and their way of life, with its holistically integrated social, political, economic and ideological components.
- the culture area concept, developed as a result of the influence of geography on ways of life.

- the limitations of the above, given permeable boundaries, diffusion, and change through time.
- the general parameters of life within each of the culture areas, largely prior to European invasion.
- the consequences of this invasion.
- how these landscapes and their peoples can become familiar to us through the use of audiovisual materials.
- ethnographies as the product of anthropology and, simultaneously, the raw material on which anthropological theorizing is based.

### **LEARNING OUTCOMES:**

Students will be able to

- identify and describe the principle geographic and cultural areas of North America.
- identify the basic components of ethnographic description and explain their significance.
- analyze course readings and find answers to questions based on them.
- search the Internet for answers to questions and/or further explanation of topics they find interesting.
- search the Internet for information on topics of anthropological interest.
- report orally to the class on these searches.
- correctly answer questions on quizzes, based on course materials.
- react and summarize in writing to audiovisual materials used in class.
- provide an overall summary and assessment of learning at the end of the course.

### **TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC**

\*Warning: Although we strive to make the transferability information in this document up-to-date and accurate, the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities. Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

### **EVALUATIONS:**

As the goal is for students to develop knowledge and understanding of the physical and cultural areas of North America, active reading of the course texts is essential. To this end, students will complete Culture Area Assignments, consisting of (1) answers to questions on assigned readings, (2) student research into supplementary ethnographic materials and (3) student-posed anthropological questions and answers. In addition, there will be in-class assignments which will include quizzes, brief presentations on students' findings and comments on course materials. All of this will constitute 70% of the final course grade.

The registrar-scheduled final examination, worth 30% of the final course grade, consists of “Lasting Impressions.”

You are encouraged to have Culture Area assignments ready in draft form for Wednesday’s class, and the final written form will be submitted the following Monday. Late and emailed assignments are not accepted, and there will be no make-ups for in-class assignments, as considerable lee-way and bonus marks are built into coursework.

Assignment	points	percent of course grade	Due date
In-class assignments			Throughout the term
Draft answers to questions on assigned readings	32		See Course Schedule
Answers to questions	150		See Course Schedule
Anthropology questions (written)	48		See Course Schedule
Presentation of anthropology questions	24		See Course Schedule
Further ethnographic research	60		See Course Schedule
Presentation of further ethnographic research (written)	24		See Course Schedule
TOTAL		70	
Lasting impressions	30	30	Final examination

**GRADING CRITERIA:**

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

## **COURSE SCHEDULE/TENTATIVE TIMELINE: Topics and readings**

### **Weeks 0-1 Introduction to the course and to major themes**

Morrison, R. Bruce and Fletcher, Christopher (2014). On the study of Native peoples. In Morrison, R. Bruce and Fletcher, Christopher (Eds.) (2014). *Native peoples: the Canadian experience*. Oxford University Press.

Culture area assignment in draft form Week 1, in written form Monday of Week 2.

### **Week 2 The Arctic**

Burch, Ernest S. Jr. and Fletcher, Christopher (2014). The Eskaleuts: a regional overview. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press.

Fletcher, Christopher (2014). Continuity and change in Inuit society. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press.

Culture area assignment in draft form Week 2, in written form Monday of Week 3.

### **Weeks 3-4 The Subarctic**

Brown, Jennifer S.H. and Wilson, C. Roderick (2014). The northern Algonquians: a regional overview. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press.

Poirier, Sylvie (2014). The Atikamekw: Reflections on their changing world. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press (146-167).

Wilson, C. Roderick (2014). The Western Subarctic: A regional overview. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press.

Goulet, Jean-Guy A. (2014). The Dene Tha' of Chateh: continuities and transformations. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press.

Lewis, Roger and Sable, Trudy (2014). The Mi'kmaq: T'an Mi'kmaqik Telo'ltipni'k Mi'kma'ki – "How the people lived in Mi'kma'ki". In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press.

Feit, Harvey A. (2014). Hunting and the quest for power: the James Bay Cree and whiteman development. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press. (READ 115-127)

### **BONUS**

Parlee, Brenda, Andre, Alestine and Kritsch, Ingrid (2014). Offerings of stewardship: Celebrating life and livelihood of Gwich'in women in the Northwest Territories. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press (pp. 220-243). **BONUS**

Culture area assignment in draft form Week 4, in written form Monday of Week 5.

### **Week 5 Great Basin**

Oswalt, Wendell H. (2009) The western Shoshone: Subduers of the high desert. In Wendell H. Oswalt, *This land was theirs: a study of Native North Americans*, pp. 169-189. New York: Oxford University Press

Culture area assignment in draft form Week 5, in written form Monday of Week 6.

**Week 6 Plateau**

Hudson, Douglas and Ignace, Marianne (2014). The Plateau: a regional overview. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press.

Ignace Marianne, and Ignace, Ron (2014). The Secwépemc: traditional resource use and rights to land. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press.

Culture area assignment in draft form Week 6, in written form Monday of Week 7.

**Week 7 The Plains**

Wilson, C. Roderick (2014). Myths and realities: an overview of the Plains. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press.

Dempsey, Hugh A. (2014) The Blackfoot nation. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press.

AND EITHER

Devine, Heather (2014). The Plains Metis. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press.

OR

Carter, Sarah (2014). "We must farm to enable us to live": the Plains Cree and agriculture to 1900. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience* (pp. 356-378). Don Mills, Ontario: Oxford University Press.

Culture area assignment in draft form Week 7, in written form Monday of Week 8.

**Week 8-9 The Northwest Coast**

Anderson, Margaret Seguin (2014). The Northwest coast: a regional overview. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press.

Anderson, Margaret Seguin (2014). Understanding Tsimshian potlatch. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press. **READ pp. 408-415.**

Culture area assignment in draft form Week 9, in written form Monday of Week 10.

**Week 10 California**

Talbot, Steve (2014). Greed and genocide: California Indians and the goldrush. In Laurie Nock (Ed.) *Native Nations of North America: Talbot*. Pearson Custom Library.

Culture area assignment in draft form Week 10, in written form Monday of Week 11.

**Week 11 The American Southwest**

Talbot, Steve (2014). Relocation as ethnic cleansing: The Navajo-Hopi "land dispute." In Laurie Nock (Ed.) *Native Nations of North America: Talbot*. Pearson Custom Library.

Culture area assignment in draft form Week 11, in written form Monday of Week 12.

**Week 12 The Southeastern Woodlands**

Talbot, Steve (2014). The birth, death, and resurrection of the Cherokee Nation. In Laurie Nock (Ed.) *Native Nations of North America: Talbot*. Pearson Custom Library.

Culture area assignment in draft form Week 12, in written form Monday of Week 13.

**Week 13                      The Northeastern Woodlands**

Becker, Mary Druke and Abler, Thomas S. (2014). Farmers and hunters of the Eastern Woodlands: a regional overview. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press.

Abler, Thomas S. (2014) Iroquois and Iroquoian in Canada. In R. Bruce Morrison and Christopher Fletcher (Eds.) *Native peoples: the Canadian experience*. Don Mills, Ontario: Oxford University Press.

Culture area assignment in draft form Week 13, in written form Monday of Week 14.

**STUDENT RESPONSIBILITIES:**

**STATEMENT ON PLAGIARISM:**

For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

\*\*Note: all Academic and Administrative policies are available on the same page.