



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE

INTRODUCTORY ANTHROPOLOGY

ANTHROPOLOGY 1010

INSTRUCTOR: Laurie Nock, PhD **PHONE:** 780-539-2830 (office)
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OFFICE: C215 **E-MAIL:** lnock@gprc.ab.ca

OFFICE HOURS: Wednesdays and Thursdays, 1-2:30 p.m.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Miller, Barbara (2008). *Anthropology*. Toronto: Pearson Education.

Podolefsky, Aaron and Brown, Peter J., & Lacy, Scott M., (Eds.) (2009). *Applying anthropology: an introductory reader*. Boston, Mass.: McGraw-Hill Higher Education.

CALENDAR DESCRIPTION:

The study of mankind is provided through primate and cultural evolution, symbolic systems, cultural theory and culture change.

CREDIT/CONTACT HOURS: 3(3-0-0), 45 hours

DELIVERY MODE(S): Lecture

OBJECTIVES:

Exploration of the human experience through

Comparisons through space and time, between cultures, between species

Four-field approach

Physical anthropology: human variation, primatology, evolution

Archeology

Linguistics

Social anthropology: economic and political systems, kinship, gender

Research methods

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, CUC, KUC

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:**FOR IN-CLASS ASSIGNMENTS ONLY**

Alpha grade	4-point equivalent	Percentage
A+	4.3	80-100
A	4.0	76-79
A-	3.7	73-75
B+	3.3	70-72
B	3.0	67-69
B-	2.7	64-66
C+	2.3	60-63
C	2.0	55-59
C-	1.7	50-54
D+*	1.3	45-49
D	1.0	40-44
F	0.0	< 40

All other assignments are marked on the alpha system.

Alpha Grade	4-point Equivalent	Designation
A ⁺	4.0	EXCELLENT
A	4.0	
A ⁻	3.7	FIRST CLASS STANDING
B ⁺	3.3	
B	3.0	GOOD
B ⁻	2.7	
C ⁺	2.3	SATISFACTORY
C	2.0	
C ⁻	1.7	
D ⁺	1.3	MINIMAL PASS
D	1.0	
F	0.0	FAIL
WF	0.0	FAIL, withdrawal after the deadline

EXAMINATIONS: No examinations

STUDENT RESPONSIBILITIES:

There will be two principal kinds of assignments which will determine course grades: Reading Reflections and responses to Take-Home questions posed by the instructor. (For a description of Reading Reflections, see below.) Students will submit at least three of each, at a rate of not more than one a week, by _____ p.m. on Mondays. Only one assignment may be submitted for each week. (Place these on my door, or take to the mailroom for privacy.) **Only one late assignment** may be handed in, on Monday of Week 15. Each will be worth 12.5% of the final course grade (75% in total). If more than the required number of assignments is submitted, the lowest marks will be dropped from calculation of the course grade. Excessive grammatical or spelling errors may result in the loss of points. Double-space all assignments. Please practice double-sided printing, to save paper. Only paper copies of assignments are accepted, except for students who are video-conferencing.

Students are invited to meet with me for an in-depth writing tutorial on their assignments or to discuss any topic related to the course.

Twenty-five percent of the course grade will be based on in-class assignments throughout the term. Many opportunities to earn points will be provided, so there will be no make-ups for these. For in-class assignments ONLY, calculate your mark as a percentage of total marks obtainable. (See the scale above.) The instructor will store students' assignments until the second week of the following academic term, when they will be discarded.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

- Week 1 Introduction to anthropology
- Week 2 Culture
- Week 3 Linguistics
- Weeks 4-5 Economic systems
- Weeks 5-6 Political systems
- Week 7 Marriage, family and kinship
- Week 8 Interviews with ESL students
- Week 9 Gender and reproduction
- Week 10 Human variation
- Week 11 Primatology
- Week 12 Human evolution
- Week 13 Archeology