QUO VADIS

Rih

Dr. H.N. Anderson

PRESIDENT'S MESSAGE

For those of us closely associated with the College, one of the most satisfying developments is the increasing number of students who are being served each year. The growing enrolments and the increasing number and scope of courses and services available bring more and more persons in the Peace River region into direct contact with the College.

It is becoming difficult for students to know very well more than a relatively small proportion of their fellow students in the College. Differing timetables, differing interests, and differing activities create problems for the whole of the student body to get together and to express common positions, or share a common view on many matters.

The Yearbook, then, is one of the important means open to the Students' Association to present a cross section of the activities and the people who contributed to the academic and student life of the College this year.

I trust that in years to come, a glance through these pages will bring to mind many people and events, and that your recollections confirm that the college year recorded in this book was useful and meaningful to you.

FACULTY MESSAGE

Liberal Education means education for culture. In layman's language culture is the way of life of a people. It is an increasingly complex and fluid phenomenon. Canada is a melting pot of many cultures, and to educate someone for this cultural pot pourri is a challenging, exciting, exhausting, and sometimes baffling task for the faculty of liberal education.

The faculty is aware of the fact that the upcoming generation is not content with theoretical knowledge. Young people today seek active participation: they want to take part in decisions that affect their lives. In order to take action and make decisions wisely, students need to learn the wisdom of the sages coupled with gut level discussions in and out of the classes. A synthesis of these two is expected to provide the discriminatory insight needed to choose between alternatives. Success often lies in making the right choice.

The faculty has attempted to provide you with the climate that facilitates this. We hope this will elicit the spark of insight, and success will be yours--both professional and personal.

FACULTY:

Abroad Ariumand D. A. (Roigut) M. A. (Marachi) M. A. (Marach	S/CIOLOGY
Ahmed, Arjumand, B.A. (Beirut), M.A. (Karachi), M.A. (Kansas)	SOCIOLOGY
Andreotti, J.R., B.A. (Nevada), M.Sc. (Alberta)	PSYCHOLOGY
Bourke, R.I., B.S., M.A. (Brigham Young)	ENGLISH
Bucklee, Joanne, B.Sc. (Alberta), B.L.Sc. (Toronto)	ASSISTANT LIBRARIAN
Cristall, D.R., B.Sc. (Pomona), M.Sc. (Brown)	PHYSICS - MATHEMATICS
Cseuz, A.A., B.Sc. (hons), M.Sc. (Alberta)	MATHEMATICS
Dawson, I.S., B.Ed., B.A., M.Ed. (Alberta)	CHAIRMAN, BUSINESS EDUCATION
Desautels, Sr. Irene, B. Ed., M. B. A. (Seattle)	SECRETARIAL SCIENCES
Fletcher, W.D., B.Comm., M.B.A. (Alberta)	MARKETING
Fuchs, O., B.A. (Laval), B.Ed. (Alberta), M.A. (Washington) Ph.D. (New York)	РИП ОЅОРПУ
Fukushirna, H., B.Ed. (Alberta), M.Sc. (Oregon)	PHYSICAL EDUCATION
Harper, D.C., B.A., M.A. (Alberta)	REGISTRAR
Hemmingway, Lauranne, B.A. (Alberta)	INSTRUCTIONAL ASSISTANT
Hutton, Irene C., B.A. (Sask.), B.Ed. (Alberta) M.A. (Minn.), M.Ph. (Toronto)	HISTORY
Jacobs, Dariel A., B.A. (Washington)	PHYSICAL EDUCATION
Jeffery, Sherry L., B.A. (Manitoba)	PSYCHOLOGY
Kellner, Hazel E., B.A. (Sask.), B.L.Sc. (Toronto)	LIBRARIAN
Kozar, F., C.D., B.Ed., B.A., M.Sc. Ph.D. (Alberta)	CHARMAN, LIBERAL EDUCATION
Krupka, V., B.Comm., B.Ed. (Alberta)	ACCOUNTING
Larsen, L.E., B.Ed. (Alberta)	COUNSELLOR
Lemay, P.L., B.Sc., M.Sc. (Alberta)	BIOLOGY
Mallet, N.L., B.A. (McGill), B.Ed. (Dalhousie), M.A. (Alberta)	FRENCH
Mann, D., B.A. (Sask.), B.Ed. (Alberta)	CHARMAN, CONTINUING EDUCATION
Marston, R.I., B.Sc., M.Sc. (Alberta)	CHEMISTRY
Martens, A.T., B.Comm., M.B.A. (Alberta)	FINANCE - ECONOMICS
Mytick, R.H., B.A. (Colorado)	SOCIAL SCIENCES
Nayar, P.S., B.Ed., B.Sc. (Travancore)	ENGLISH
Nelson, G.D., B.Sc. (N. Dakota), M.A. (Colorado)	MUSIC
Quinn, R.R., B.Ed. (Alberta)	MATHEMATICS - SCIENCE
Ross, G.A., B.A. (U.B.C.), M.A. (Alberta)	ENGI ISH
Van Vorst, Beth	INSTRUCTIONAL ASSISTANT
Waldenberger, R. W., B. P. E. (Alberta), M. Sc. (Oregon)	PHYSICAL EDUCATION



A. Ahmed



L. Andreotti



R. Buis

D. Cristall



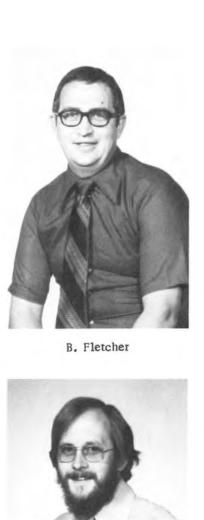
R. Bourke



L. Dawson



Sr. I. Desautels







H. Fukushima,







D. Harper

L. Hemmingway

I. Hutton







D. Jacobs

S. Jeffery

F. Kozar



V. Krupka



L. Larsen



P. Lemay



L. Mallet



D. Mann



B. Marston



A. Martens



S. McGuire



B. Myrick







A. Ross B. Van Vorst



R. Quinn



G. Nelson



R. Waldenberger

ADMINISTRATORS



B. Fitzpatrick



B. Hastings



C. Rainsforth

LIBRARY STAFF



J. Bucklee



H. Kellner



R. Rainsforth



B. Rogers

SECRETARIES



M. Middleton



A. McKee



P. Swallow



J. Lowry



M. Mollinga



I. Konopelka



N. Plummer

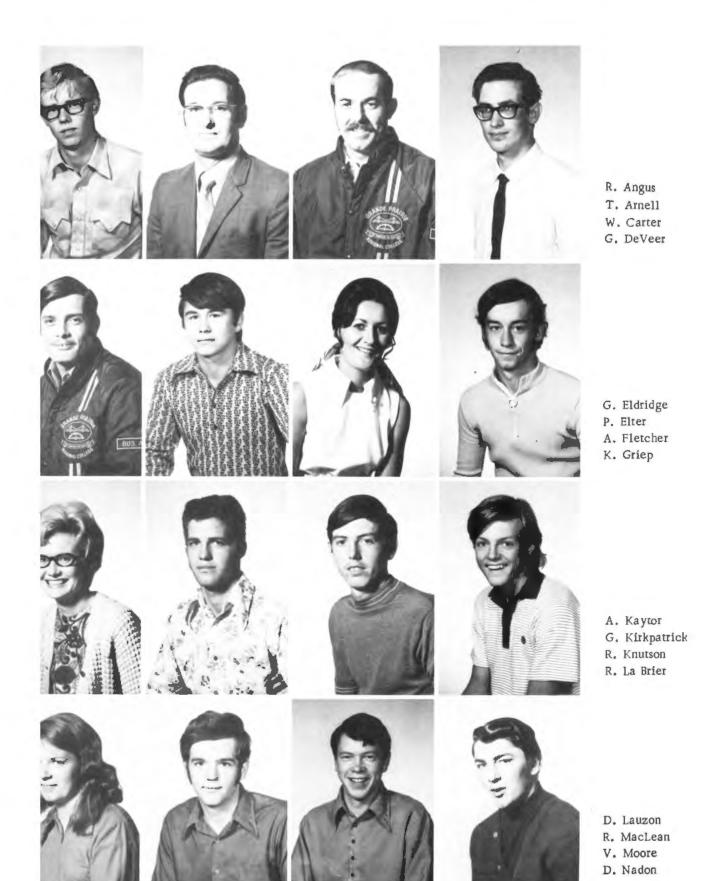
REGISTRATION DAY





BUSINESS AND CONTINUING EDUCATION

BUSINESS ADMINISTRATION





R. Nelson D. Reimer



B. Patterson M. Thompson



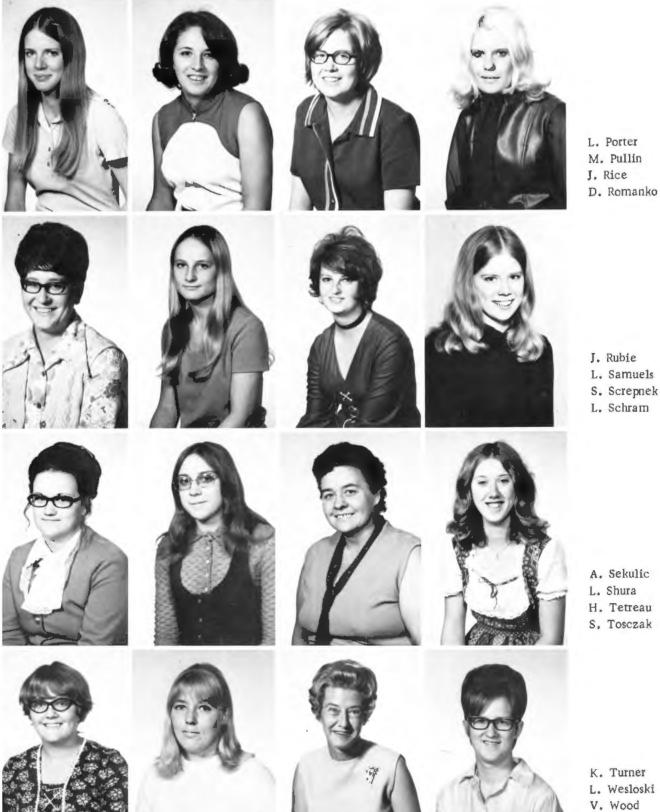
T. Wald R. Willier



GENERAL SECRETARIAL SCIENCE







K. Turner L. Wesloski V. Wood C. Zahn



LEGAL SECRETARIAL SCIENCE

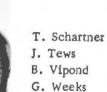
M. Albert



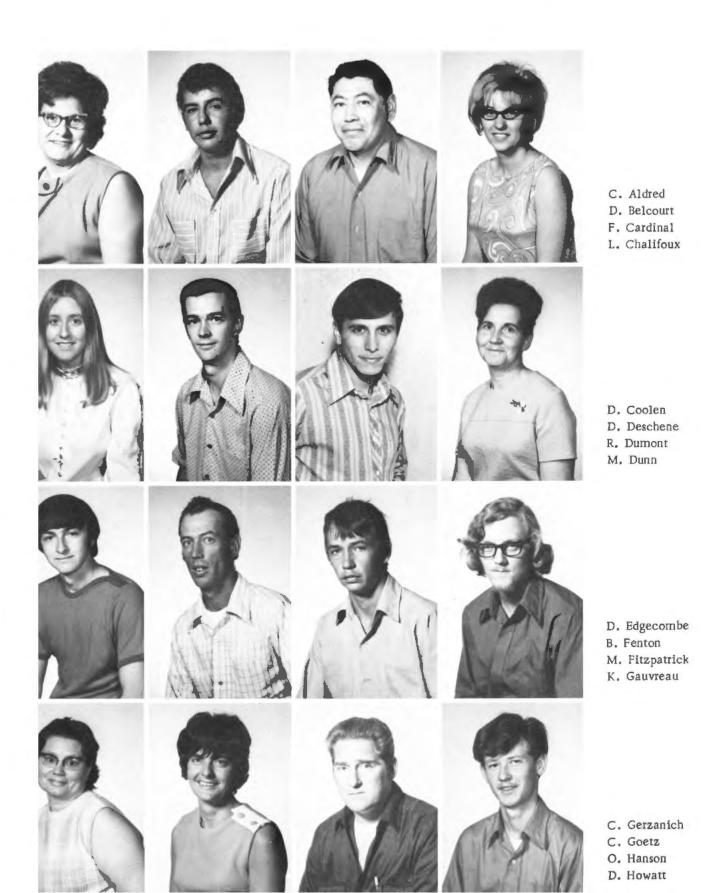
- B. Alstad
- C. Bryenton
- T. Dayton
- D. Diederich

- B. Fournier
- S. Keeping
- D. Lang
- S. Lux

- B. MacTavish J. Palmu M. Repetowski
- C. Roy



CONTINUING EDUCATION





R. Paton

- A. Pavelich
- B. Plewes
- H. Readman



A. Whitehead G. Larson

UNIVERSITY TRANSFER

AGRICULTURE



- O. Benterud
- G. Boulet

ARTS



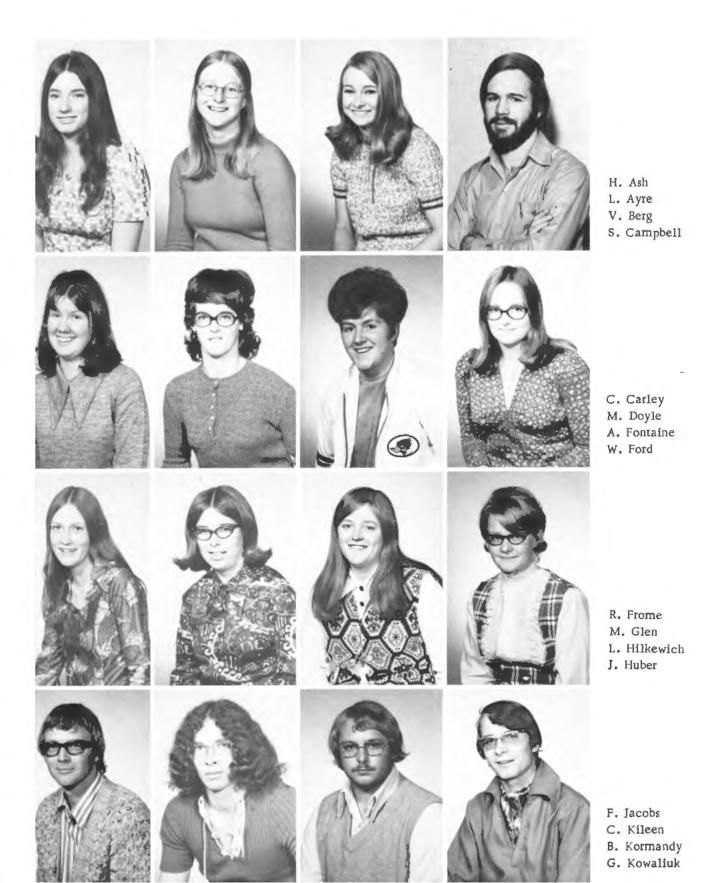


M. Werle P. Wright

BUSINESS ADMINISTRATION AND COMMERCE



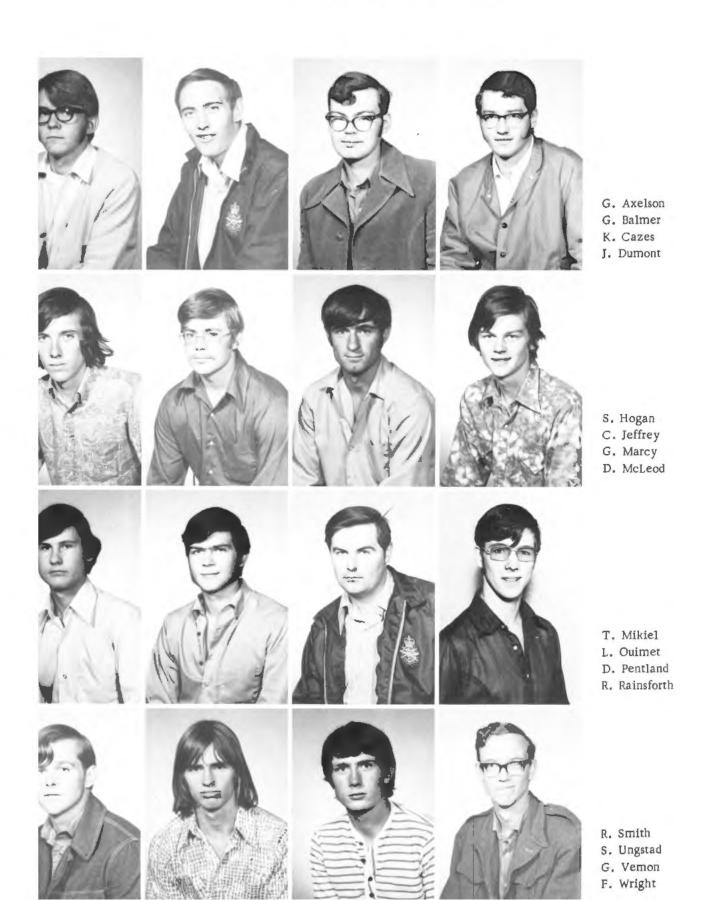
EDUCATION







ENGINEERING



HOME ECONOMICS



M. Hemmingson

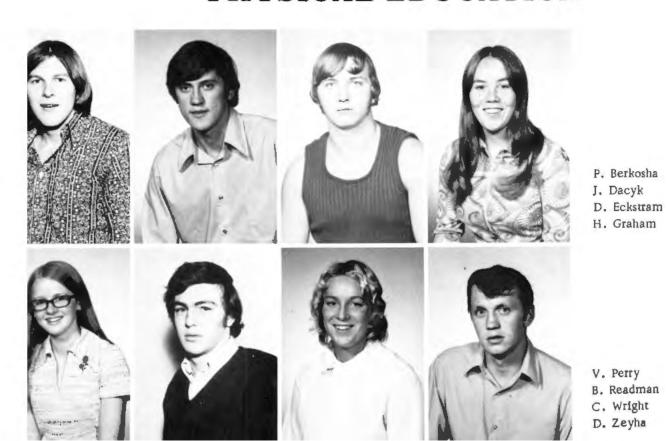
PHARMACY





D. Wild R. Webber

PHYSICAL EDUCATION

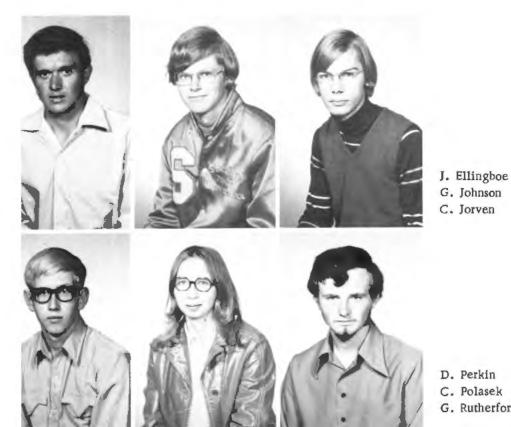


PRE-LAW



R. Blaskovits L. Sayers

PRE-MED.



- D. Perkin
- C. Polasek
- G. Rutherford

PRE-VET.





W. Dunkley G. Howe

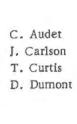
SCIENCE



















D. Gillett
D. Juzwishin
M. Kimble
F. Lawrence



A. Lowe



- A. Wales
- T. Wilson

E. Stredulinsky D. Troup E. Tysowski D. Varty

P. MacLellan

G. Napier D. Pearcy K. Pyle

D. Rotar N. Rutter M. Schaffter G. St. Arnaud

- A. Yuen
- P. Zmean







HALLOWE'EN DANCE



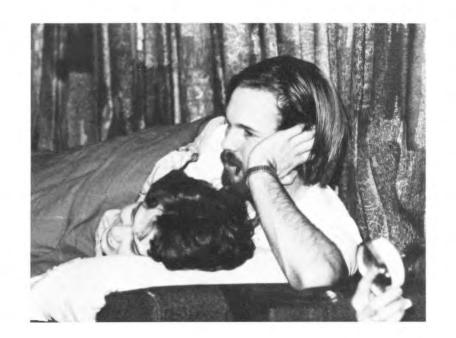






















WAPITI LODGE '72























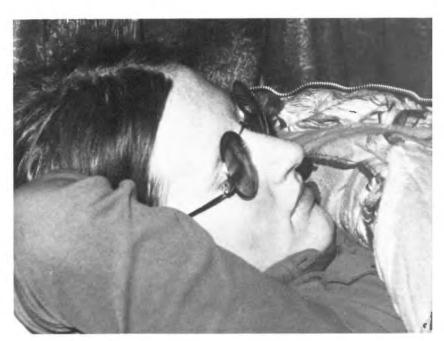
















TOGA PARTY





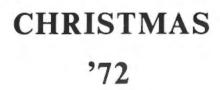






GOTCHA EH MONA!



























































BONSPIELING

-THE COMPETITORS





































COLLEGE CUBS



GIRLS' VOLLEYBALL &

BASKETBALL...
... CONGRATULATIONS!

GIRLS' VOLLEYBALL





HOCKEY TEAM

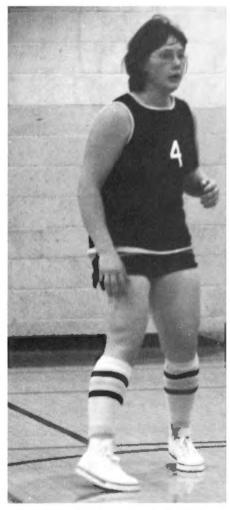
















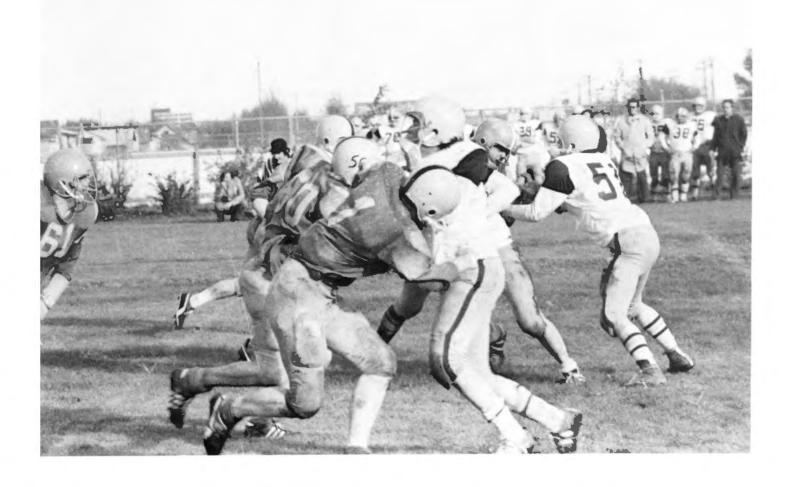
FOOTBALL TEAM





... SOME LOYAL FANS



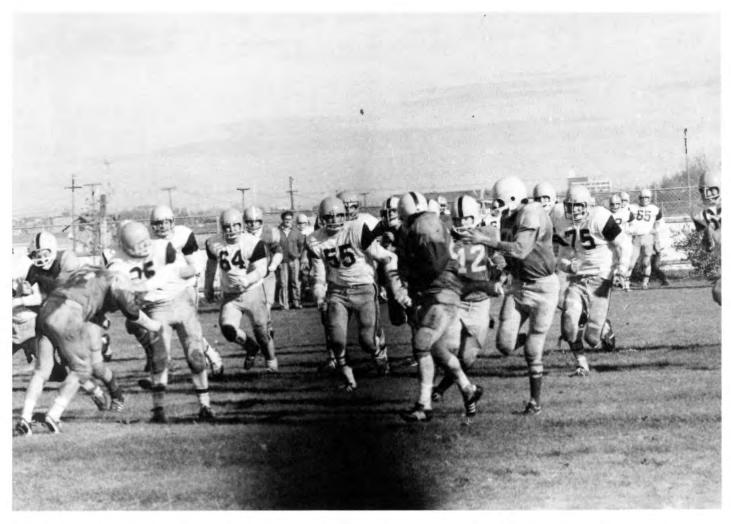
































THE PERFORMING ARTS DIVISION

Under the energetic leadership of Director, Gerald Nelson, the Performing Arts Division has had its busiest year, in the course of which it notched up no less than five 'firsts'.

The first of these was the Visiting Conservatory in Strings. With the assistance of the Provincial Government's Cultural Development Branch, two teachers flew in from Edmonton twice a month to give private lessons. Mr. Ranald Shean (Director of the Edmonton Conservatory) specialized in violin and viola, while Mr. Frantisek Cikanek (also at the Conservatory) specialized in 'cello and bass. As part of their assignment, they both gave one clinic to the schools on each visit. It is worthy of note that the students who had private lessons all figured pronunculy in the various orchestras of which they were members.

In November, Sydney P. Latter was appointed as full-time Manager of Performing Arts - a task which was later heard to describe as rather like trying to catch up to a Saturn Rocket after blast-off.

In March, two more 'firsts' came close together. One was the hosting of the Peace River Region Honors Bands Weekend as a part of College Weekend. The other was the Fine Arts Week, in the sponsorship of which the Division was joined by the Cultural Development Branch, the City Public School Board and the County School Board.

Finally, in yet another joint venture with another body, the Division joined forces with Grande Prairie's Little Theatre for the week-long presentation of the Broadway Musical - "Piddler on the Root".

Members of the College Music Class 206 were assigned laboratory work, some of which was participation in one of the College Community groups - Band, Chorus or Orchestra. Another part of their lab, work was assisting the Manager in the preparations for and the actual staging of the various concerts sponsored by or performed by the Division.

The first concert of the year was given by the U. of A. Concert Band, conducted by Dr. John Iltis. Hight days and one snowfall later (not to mention 40 degrees colder) "Messiah" was performed before a capacity audience in the Composite High School Auditorium. This was presented by the Chorus and Orchestra. The Band had their concert in January. All three groups participated in the end-of-season concert in May.

As has already been said, the Provincial Government's Department of Culture, Youth and Recreation has worked closely with the Division in several of the year's projects. One was the Visiting Conservatory. The greatest involvement was in "Fine Arts Week", where, in addition to sending the Goliard Brass Quintet, the Department also supplied the conductors for the two Honors Bands: Robert Cook (Supervisor of Music) and Robert Henermann (Assistant Supervisor of Music). As a 'quid pro quo' arrangement, the Cultural Development Branch 'borrowed' Sydney Larter for five weeks in the summer to be Business Manager of the Provincial Music Workshops in Camrose - workshops attended by no less than El students from the Grande Prairie area. Other visitors for "Fine Arts Week" were Lawrence House, trumpet clinician and soloist, from the U. of Saskatchewan; Kenneth Neilsen, choral clinician, from the U. of Galgary; the U. of A. String Quartet; the Edmonton Centennial Singers, conductor - Garth Worthington; and local musicians John (French Horn) and Cynthia (Piano) Hancock.

The most commercially successful venture was, without question, "Fiddler on the Roof", which involved over 180 participants and played on five nights to nearly 4,000 people.

The year ended with Director, Gerald Nelson, planning a Conservatory of Music as the major project for 1972/3.



Gerald Nelson



Sydney Larter







ARGUMENT CLUB









MISSING: Roxanne Silvaniuk Steven Ungstad

SOFT STREET CAR



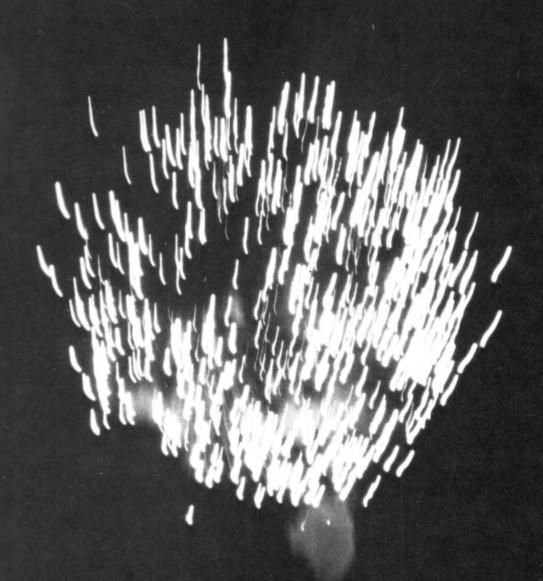








Photos compliments of Panda Camera



"I am the light of the world: he that followith me shall not walk in darkness, but shall have the light of life."