

GPRC Sample Music Theory Placement Exam

2019-2020

Total points: _____ / 93

Name: _____

1. Define the following terms and identify the symbols connected to the notes. /8

largo _____ accelerando _____

legato _____ presto _____

2. Identify the following notes. Watch the clef change. /8

3. Identify the following intervals. /5

4. Identify the following triad qualities (major, minor, augmented, or diminished) and their position/inversion (root, 1st, or 2nd). Notice the clef change. /10

Quality: _____

Position: _____

5. a) Write the A Minor melodic scale using the correct key signature and accidentals. One octave, ascending and descending form, using quarter notes. /17

Ascending:

Descending:

b) Write the C# major scale using the correct key signature. One octave, ascending and descending form, using quarter notes. /17

Ascending:

Descending:

