

GPRC Sample Music Theory Placement Exam

2021-2022

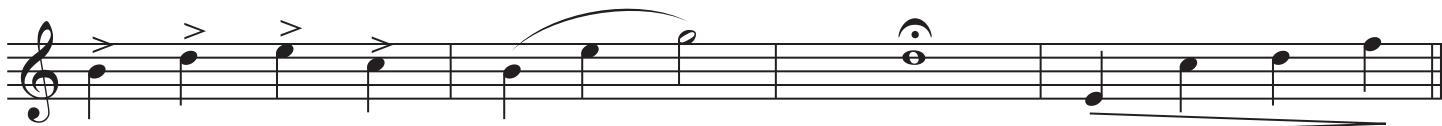
Total points: _____ / 93

Name: _____

1. Define the following terms and identify the symbols connected to the notes. /8

largo _____ accelerando _____

legato _____ presto _____



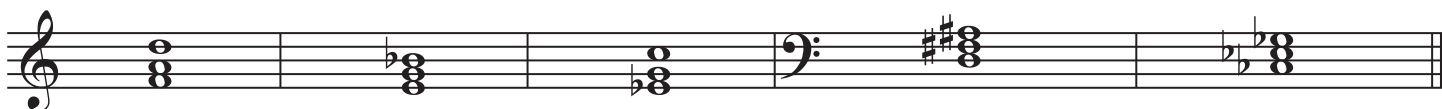
2. Identify the following notes. Watch the clef change. /8



3. Identify the following intervals. /5



4. Identify the following triad qualities (major, minor, augmented, or diminished) and their position/inversion (root, 1st, or 2nd). Notice the clef change. /10

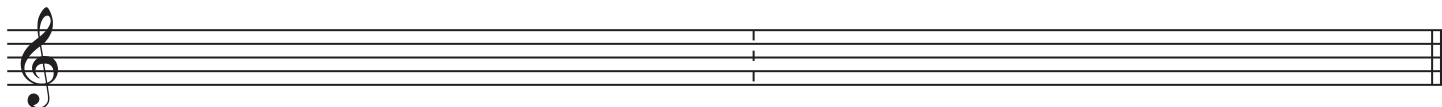


Quality: _____

Position: _____

5. a) Write the A Minor melodic scale using the correct key signature and accidentals. One octave, ascending and descending form, using quarter notes. /17

Ascending: _____ Descending: _____



b) Write the C# major scale using the correct key signature. One octave, ascending and descending form, using quarter notes. /17

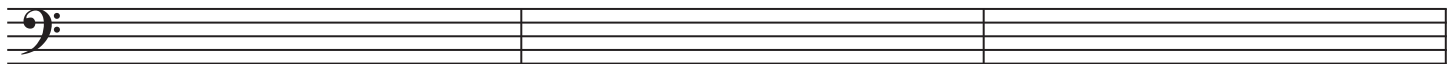
Ascending: _____ Descending: _____



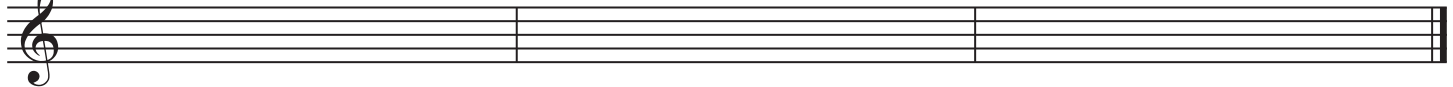
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6. Write the following notes in each measure using accidentals instead of a key signature. Your choice of note length. /6

Subdominant of A Major Mediant of F Minor Leading tone of G Major



Supertonic of B Minor Submediant of D Major Tonic of A \flat Minor



7. Write out the following key signatures. Notice the clef change. /4

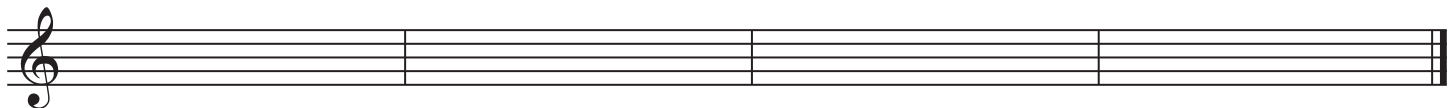
E \flat Major E Minor G Major D Minor



8. Identify the key and time signature of the following musical sample. Then, transpose the melody up a major second. Provide the correct key signature and time signature on the staff of the transposed melody. /18



Key: _____ Time Signature: _____



Total points: _____ / 93

A passing grade is 47/93.