

## **Preparing for Music Program Auditions at Grande Prairie Regional College**

**During the Covid-19 virus situation, the Fine Arts Department is implementing temporary new protocols for spring advising and application to the music program. Advising will be done by phone or Zoom meeting at a time mutually acceptable to prospective students and faculty advisors. There will be no in-person advising sessions or live music auditions until further notice. Please submit a video audition by using the instructions at the bottom of this document.**

Please contact our Fine Arts Department Assistant, Tanya Kinderwater at [tkinderwater@gprc.ab.ca](mailto:tkinderwater@gprc.ab.ca) if you have any questions about the audition procedure, or if you are unsure about the performance requirements for your instrument. The following list indicates the minimum audition requirements for your instrument.

### **Piano**

Applicants to the Bachelor of Music or the Music Performance Diploma should prepare two contrasting piano pieces, one each chosen from the following eras of music (Baroque, Classical, Romantic, Twentieth Century or from the Popular Music Study List of Royal Conservatory). The recommended entry level for the Bachelor of Music program is Grade Eight level (or higher) Royal Conservatory or Conservatory Canada. Those students who have not yet achieved Grade Eight standing should consult with Carmen Gorgichuk about how to best prepare an audition. Those candidates may be admitted by approval of the Fine Arts Department to the Bachelor of Music program or the Music Performance Diploma program based on musical potential or previous experience.

Contact Carmen Gorgichuk at [cgorgichuk@gprc.ab.ca](mailto:cgorgichuk@gprc.ab.ca) for suggestions about repertoire.

### **Voice**

Applicants to the Diploma of Music (popular/contemporary emphasis) should prepare two contrasting pieces in various contemporary genres (jazz, rock, blues, Motown, folk, etc.) and styles. You must provide your own accompaniment (pianist, accompaniment, or track).

Applicants to the Music Diploma program (classical music emphasis) should prepare two pieces and one should be in a language other than English (French, Italian, or German). You must provide your own accompanist (see note regarding accompanists below).

Applicants to the Bachelor of Music program (classical music emphasis) should prepare three pieces – at least one selection should be a language other than English (French, Italian, or German).

Bachelor of Music (popular/contemporary emphasis) should prepare three contrasting pieces in various contemporary genres (jazz, blues, Motown, folk, etc.) and styles

(upbeat, swing, slow ballad, etc.). You must provide your own accompaniment (pianist, accompaniment track and method of projecting the sound – computer with speakers, ipad with speakers, etc.).

Contact Tina Alexander at [talexanderluna@gprc.ab.ca](mailto:talexanderluna@gprc.ab.ca) for suggestions about repertoire or if you have any questions.

### **Percussion**

You may focus on either ‘percussion’ or ‘drum set’ for a Music Diploma or Bachelor of Music. If your focus is percussion, your audition should include material from at least two of the three primary areas of percussion study: keyboard percussion (xylophone, vibraphone, or marimba), snare drum, or timpani.

Keyboard percussion: Applicants should be prepared to perform one piece or étude and a selection of major scales.

Snare Drum: Applicants should be prepared to perform one piece or étude and a selection of rudiments (e.g. long roll, 5 stroke roll, 9 stroke roll, flam, paradiddle, ruff/drag)

Timpani: Applicants should be prepared to perform one piece or étude.

If your focus is drum set, you should demonstrate one étude or piece (which could be with a play-along recording), and demonstrate sixteen-bar-long time feels with a central fill, in at least five of the following styles: rock/country, swing, bossa nova, samba, jazz waltz, shuffle, funk, and 12/8 feels.

Contact Geoff Whittall at [gwhittall@gprc.ab.ca](mailto:gwhittall@gprc.ab.ca) for suggestions about repertoire, and ideas about preparing for an audition.

### **Brass and Guitar**

These instruments are dependent on the availability of an instructor. Please notify our office early if you are interested in these instruments.

### **Accompanists**

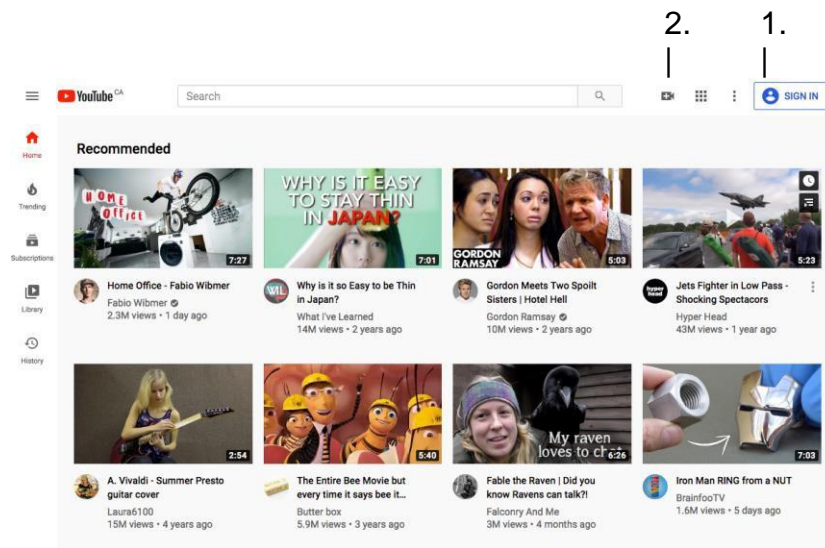
Applicants are required to provide, and hire if necessary, their own accompanist for the audition. Your accompanist must be able to successfully perform the accompaniment part at the required tempo. If you do not know of a pianist in Grande Prairie who can play for you then please contact our Conservatory office for a list of conservatory piano teachers or students who may be able to help you.

Contact Fay Bredeson, Conservatory Assistant at [fbredeson@gprc.ab.ca](mailto:fbredeson@gprc.ab.ca)

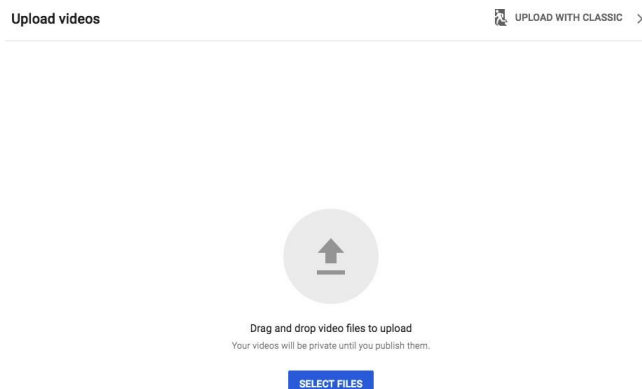
# How To Upload Audition Videos To YouTube

Ensure that the sound quality of your audition is the highest possible. Clearly identify the name of your piece(s) and scales just before performing them in the description of the recording. Clearly identify the name of your piece(s) and scales on the label of your recording.



1. Go to [www.youtube.com](http://www.youtube.com) and **Sign In** to your YouTube account using the button in the top right of the starting page, or create a new account and then login to it.
2. Then click the **Add Video** button and choose **Upload** video from the drop down menu.



3. Drag and drop your video to the **Upload Videos** window. Depending on your Internet connection speed, it might take a while; be patient.




4. On the following **Details** page, enter a **Title** and a **Description**. Click the **Next** button in bottom right corner.


Container - Shawn Pinchbeck Saved as draft  


1 Details 2 Video elements 3 Visibility

### Details

Title (required)  
Container - Shawn Pinchbeck

Description   
Live performance at the Toronto International Electroacoustic Symposium.  
August 13, 2014.




Video link  
<https://youtu.be/O5wKbKfDpX0> 

Filename  
Container-TIES-Aug13-2014-1200-560...

### Thumbnail

Select or upload a picture that shows what's in your video. A good thumbnail stands out and draws viewers' attention. [Learn more](#)




### Playlists



Add your video to one or more playlists. Playlists can help viewers to discover your content faster. [Learn more](#)

Playlists  
Select

### Aurulence

 Finished processing NEXT

5. On the **Video Elements** page, just click **Next**. You don't need to do anything here.
6. On the **Visibility** Page, change the selection to **Unlisted** from Public. Click **Save** in the bottom right once you've done that.

Container - Shawn Pinchbeck Saved as draft  


1 Details 2 Video elements 3 Visibility

### Visibility

Choose when to publish and who can see your video

**Save or publish**  
Make your video public, unlisted or private

**Public**  
Everyone can see your video

Set as instant Premiere 

**Unlisted**  
Anyone with the video link can see your video


**Private**  
Only you and people that you choose can see your video

**Schedule**  
Select a date to make your video public


**Before you publish, check the following:**


**Do children appear in this video?**  
Make sure that you follow our policies to protect minors from harm, exploitation, bullying and violations of employment law. [Learn more](#)

**Looking for overall content guidance?**  
Our Community Guidelines can help you avoid trouble and ensure that YouTube remains a safe and vibrant community. [Learn more](#)

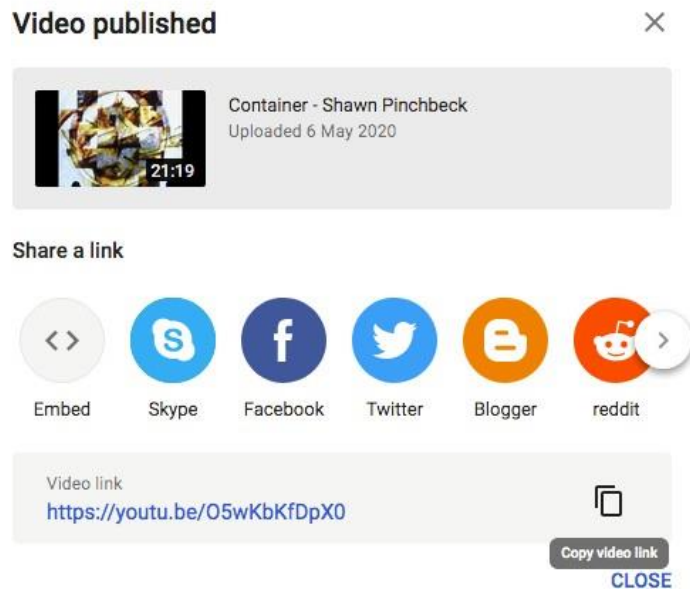


Container - Shawn Pinchbeck

Video link  
<https://youtu.be/O5wKbKfDpX0> 

 Finished processing BACK SAVE

7. You will get the **Video Published** dialogue with the **Copy Video Link** button, click it to copy the link to this video. Click **Close** once you've done this successfully.



| 7.

8. Paste the link (PC – Ctrl+V, Mac – Command+V keys, or Edit menu -Paste) in an email to the Department Assistant, Tanya Kinderwater, [tkinderwater@gprc.ab.ca](mailto:tkinderwater@gprc.ab.ca)
9. If you have multiple videos to upload, click on the **Add Video** button again and repeat.

If you have problems, please contact the Fine Arts Office at 780-539-2443.