

## CREATING YOUR AUDITION RECORDING FOR MUSIC PROGRAMS AT GPRC

- Due to the closure of our campus, auditions will come to the Fine Arts Department in the form of a YouTube link to your unlisted recording of your audition.
- You are not required to have a live piano accompaniment. The use of pre-recorded accompaniment is acceptable. You may also choose to record a non-accompanied piece.
- Ensure you clearly state your name at the beginning of the recording. Also, ensure you announce the title and composer of your selections.
- Your attire should be professional/business casual. No jeans, sweats or t-shirts.

## TECHNICAL GUIDELINES

- Suggested video quality: 720p - 1080p HD at 30fps
- Please film from a fixed camera position with no panning or zooming, from approximately 6-10 feet away, clearly framing yourself.
- If you are in a reverberant space (a church, large room, etc.), you might consider moving the recorder closer to the performer, to reduce interference from sound reflections in the room.
- Generally, the recorder should be 1/3 of the distance to the instrument in relation to the distance to the walls, ceiling and floor. This may not be possible if recording in a small room, but try to find a balance.
- Do test recordings to ensure the fidelity is clear. Listen through the piece completely, especially loud sections, to ensure that they are not distorted at peak levels. Check the balance of the accompaniment and your instrument - move the recording device accordingly. Listen and watch on a variety of players; phone, TV, speakers and headphones to ensure it works everywhere.
- If you are having technical challenges, please contact the Fine Arts office at 780-539-2443.
- You may submit all pieces in a single video link or submit separate video links for each piece.
- Please email your video audition YouTube links to our department assistant Tanya Kinderwater [tkinderwater@gprc.ab.ca](mailto:tkinderwater@gprc.ab.ca)