

FINE ARTS DEPARTMENT
Program Guide
Music | Visual Arts | Drama

ART WORKS.

It can work for you too.

 GPRC



Be Creative. Be Passionate. Be Challenged. The journey begins at GPRC!

Through Grande Prairie Regional College's music, visual art programs and drama courses, we tap into your creative spirit while developing fundamental skills in your specific area of study. Our focus is on your success as both a student and an artist. We will provide you with in-depth learning opportunities and one-on-one instructor time not often found at other institutions.


Music offers instruction in a variety of disciplines, including piano, guitar, voice, percussion and wind instruments. Study the music you want to learn with instruction available in a variety of genres ranging from Classical and Jazz, to Rock, Country, Blues, Pop and other contemporary genres.

Visual art students will be inspired, motivated and encouraged to explore the visual process through drawing, painting, sculpture and new media; including animation, video and photography.

Through the GPRC drama courses, students will study and create theatre and performance work that is constantly connected to an ever-evolving world.

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MUSIC

Music

Music Programs at GPRC will help prepare you for a career in music, or for continued studies at other educational institutions. You will have the opportunity to specialize in an instrument, including voice, and perform with talented musicians in the College's recital hall, or in the spectacular 500-seat theatre. Participation in a combined college/community ensemble (band), choir, musical, or theatre production is encouraged.

Diploma In Music Acoustic Specialization

Discipline, inspiration, talent, excellence and drive are all part of the formula that leads to one becoming a successful musician. All of these attributes begin with a solid foundation of training in the basics of musicianship, individual instrument or voice lessons, improvisation, music theory and history. GPRC also offers composition and recording technology. Exploration of the diverse world of music includes learning about influences from classical to pop culture to world music. Our facilities are equipped with grand and upright pianos, drum sets and other percussion instruments, sound-proof modules and practice rooms, rehearsal and recital halls, a computer/music lab, state-of-the-art digital classrooms, recording studio and more.

Diploma In Music Interactive Digital Design Specialization

Computers and the digital arts have evolved to create exciting employment opportunities. This program is designed for those who are keen and willing to dedicate the time to becoming the creative thinkers of the future using computers as an artistic tool. Music technology has emerged as one of the fastest growing areas of employment for dedicated and creative musicians. This program develops the necessary skills to create a file in a digital format that you can use as a résumé, portfolio, and/or demo. The curriculum encompasses areas of study that are essential to success in the industry standard requirements. Included in the program are courses in: music technology (MIDI and Digital Recording), arranging, electronic notation, theory and aural skills, media industry, applied study and performance, video production, composition, and film scoring. Students have access to our new Fine Arts Recording Studio.

Bachelor Of Music University Transfer

GPRC offers the first two years of a Bachelor of Music, a Bachelor of Arts music major/minor program, and a Bachelor of Education music major/minor program. The Bachelor of Music program is designed to prepare students for entrance into the third year of a four-year program at the University of Alberta's Faculty of Arts in Edmonton and Augustana Faculty in Camrose.

Learn more about our Music programs at gprc.me/finearts



Sarah
Acoustic Music & Interactive Digital Design (Music), 2014

Art works for Sarah Biedermann. A guitar player since the age of 11, Sarah still hopes to be a rock star, or maybe a session musician and producer. Sarah started working at GPRC on the janitorial staff, but enrolled part-time and then moved into a joint diploma program: Acoustic Music and Interactive Digital Design. She's about to earn both diplomas while teaching guitar and music theory in GPRC's Music Conservatory. Next step: rock star.



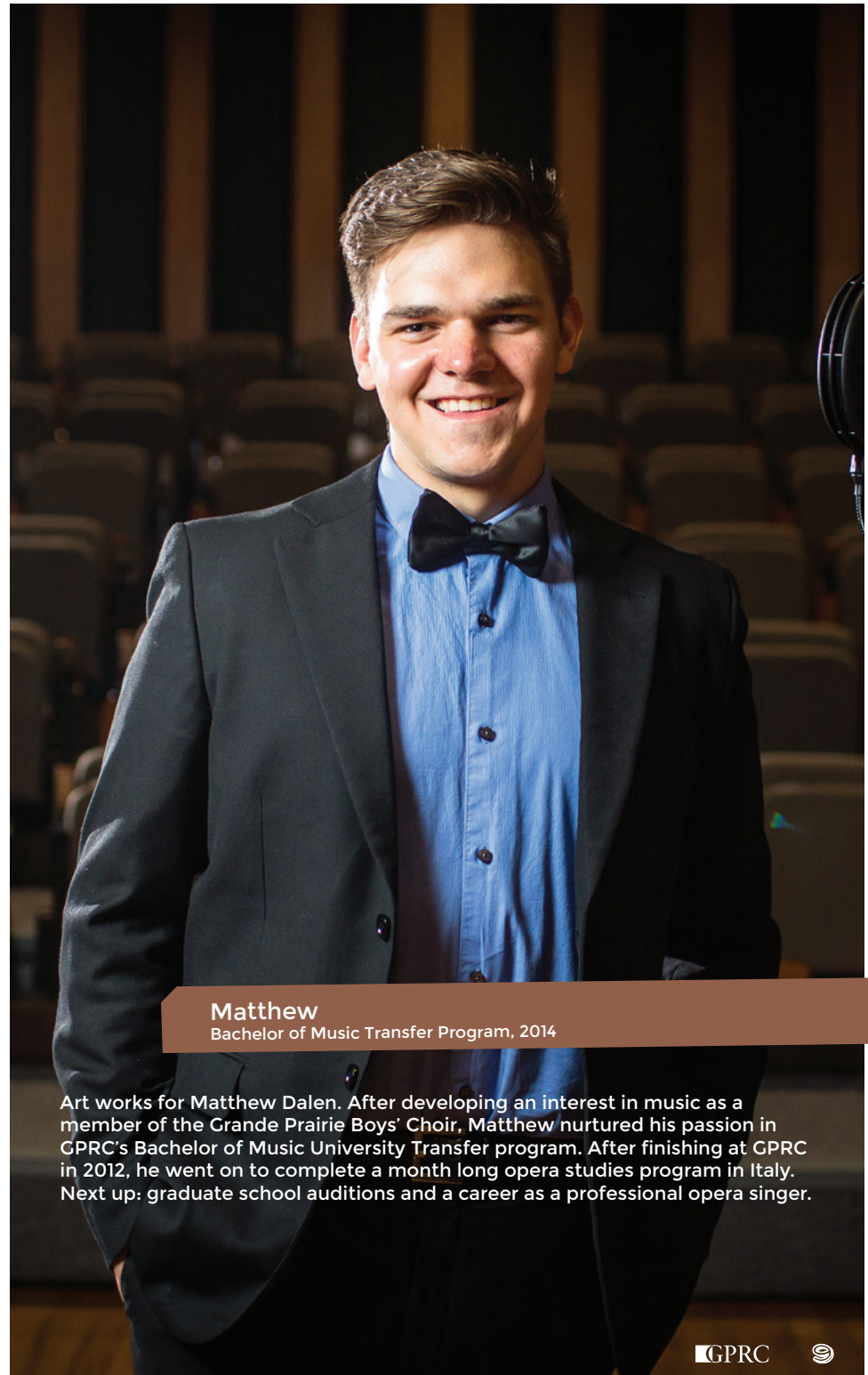
Art works for Adam Paananen. As former percussionist of the infectious reggae band Tasman Jude, Adam knows his way around the stage and recording studio. While working to complete GPRC's Interactive Digital Design Music Diploma and playing in various local groups, Adam saw Tasman Jude's first performance at GPRC's Howlers Lounge in January 2013 and later joined the band, recording an album, and touring across Canada and Australia. Although he's moved on from Tasman Jude, Adam's music is a lifelong passion.

Adam
Interactive Digital Design (Music), 2013



Sarah
Conservatory Musician And Instructor

Art works for Sarah Card. With 27 years of violin experience, studying, playing, touring and teaching, violin is Sarah's passion. As an instructor at GPRC's Music Conservatory, Sarah has spent five years helping students push themselves. In the next year she plans to put together a youth orchestra, and hopes to return to performing and touring when her son is older. But she'll never stop teaching.



Matthew
Bachelor of Music Transfer Program, 2014

Art works for Matthew Dalen. After developing an interest in music as a member of the Grande Prairie Boys' Choir, Matthew nurtured his passion in GPRC's Bachelor of Music University Transfer program. After finishing at GPRC in 2012, he went on to complete a month long opera studies program in Italy. Next up: graduate school auditions and a career as a professional opera singer.

Foundation Studies Certificate Visual Arts & Design Diploma

If you are interested in a career in contemporary visual art or just want to explore your potential, GPRC is a great place to start. Our alumni go on to success in a wide variety of careers and art related professions including:

- Art Directors
- Craft Artists
(jeweller, potter, textiles)
- Fine Artists
(painters, sculptors, illustrators)
- Graphic Designers
(commercial and industrial)
- Multi-Media Artists and Animators
- Related Cultural Industries
(art gallery and museum curator,
art historian, art education, art
management)

GPRC does not require a portfolio for entrance into first year. The courses are designed to develop students' ability to think critically and creatively, and to enhance their written and oral communication skills. Foundation courses introduce basic concepts through a mixture of hands-on studio and theory based lecture and provide prerequisite skills for second year courses and a solid foundation for professional practice.

Bachelor Of Fine Arts University Transfer

Students who wish to pursue a Bachelor of Fine Arts will want to consider enrolling in the BFA University Transfer program. The program offers a fine balance of hands-on studies and lecture-based courses. The curriculum is designed to prepare students for advanced studies at a university or an art institute.

Learn more about our Visual Arts programs at gprc.me/finearts

VISUAL ARTS



Helena
Visual Arts Diploma, 1994

Art works for Helena (Peters) Mulligan. After finishing her Visual Arts Diploma at Grande Prairie Regional College in 1994, she completed the installation of her "Wisdom" sculpture series on the lawn of the college in 1995. These towering mentor figures took Helena ten months to erect, but the project has been a lifetime in the making. She continues to explore painting and sculpture, showing her work regionally and working in diverse mediums.



Kiren
Visual Arts Diploma, 2003

Art works for Kiren Niki Sangra. After finishing GPRC's Visual Arts Diploma in 2003, Kiren moved on to a BFA at ACAD in Calgary. Returning home in 2007, she began her career teaching at Grande Prairie's Centre for Creative Arts. She is now the Creative Operations Coordinator, and manages the CFCA's galleries, events and design work. She will be featuring her latest series, Stargazer, as part of the Grande Prairie Art Gallery's Travelling Exhibition program.



Carmen, Nan & Marcus
Visual Arts Diplomas

Art works for Nan Swanston. Nan (middle) was a founder of Image Design in 2000, after completing both business and visual arts programs at GPRC. Now she works daily with talented graphic designer Carmen Vallentgoed (left) and innovative web developer Marcus Vanstone (right). This trio of GPRC visual arts grads and their team create compelling graphic and web design for clients throughout the region and beyond.



Sheila

Bachelor of Fine Arts Transfer Program, 2014

Art works for Sheila Shaw. After 10 years as a stay at home mom, she is following her dream and studying painting and drawing at GPRC. As part of the university transfer program, she will be transferring to ACAD in Calgary in fall 2015 to complete her Bachelor of Fine Arts Degree. She also plans to one day open an art gallery specializing in aboriginal art.



DRAMA

Drama
University Transfer

Our Drama University Transfer courses are designed to enhance degree studies in a variety of Arts and Education programs as well as prepare students for entrance into the third year of a four-year program at the University of Alberta, University of Calgary or University of Lethbridge.

Learn more about our Drama program at gprc.me/finearts

We can provide the stepping-stone to endless possibilities. Our graduates have gone on to work as teachers, illustrators, graphic designers, entrepreneurs, gallery technicians, gallery administrators, and self-employed professional artists. Drama and performance students have many different choices out there from working in live productions on stage to festivals and film, to directing and playwriting.

Career possibilities are limitless as you develop the confidence to pursue your dreams. With hard work, dedication to your vision and passion to realize your goals, anything is possible.

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