

DEPARTMENT Humanities and Social Sciences

COURSE OUTLINE – Winter 2024

HI3670(A3, VC): The Second World War – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Dr. Daryl White (he/him)	PHONE:	780-539-2083
OFFICE:	C311A	E-MAIL:	dawhite@nwpolytech.ca
OFFICE HOURS:	Monday, 10-11; Friday, 10:30-11:30; or by appointment		

CALENDAR DESCRIPTION: This course surveys the global history of the Second World War including causes, outcomes and the social memory of the war. Selected aspects of its military, political, social and economic effects of the war will be examined.

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS: Materials for the course are available on myClass and online as open educational resources.

DELIVERY MODE(S): On-Campus and Synchronous

LEARNING OUTCOMES: By the end of this course, students will be able to

- Students will be able to recall a timeline of the Second World War, identify and explain the causal factors and other significant details for each, and use this information to participate in class discussions and answer questions on tests and examinations.
- Students will be able to employ their recollection of the Second World War to interpret causes and likely results of events and discuss these ideas in class and online forums.
- Students will be able to analyze historical work and recognize issues within it and discuss these ideas in class and online forums.

- Students will be able to formulate appropriate research questions; identify, select, and investigate appropriate sources; interpret the resulting information; and construct written responses in essay form.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Grade Component	Value	Notes
Learning Activities <ul style="list-style-type: none"> • Quizzes – 2.5% each • Timed Tests – 7% each • Collaborative Content Questions – 2.5% each • Historical Claims – 7% each • Discussion Forum Posts – up to 4% each 	25%	Students can complete a range of activities to earn this portion of the grade. This section rewards students for completing additional learning activities.
Research and Course Content <ul style="list-style-type: none"> • Two topics and two components (22.5% each) <ul style="list-style-type: none"> ○ Paper/poster (17.5%) ○ Slides/video (5%) 	45%	Students will research two questions during the term and present the full work in a scholarly format and a shorter form to be shared with the class. This submitted work will be evaluated by Turnitin software within myClass.
Final Exam	30%	A final exam will be scheduled in April. You will have a choice between a timed and a take-home format.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Grading Chart

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Date	Topic	Big Questions
January 8, 10	Welcome, the Big Picture	What topics should we include in the course?
January 15, 17	The Run-Up to the War	<ul style="list-style-type: none"> What is the legacy of the First World War for the Second? What events marked the road to the Second World War
January 22, 24	The Outbreak of the War and the Blitzkrieg	<ul style="list-style-type: none"> Was the Blitzkrieg really as effective as reported?
January 29, 31	The Battle of Britain and the Battle of the Atlantic	<ul style="list-style-type: none"> How is air power changing the war? How dangerous was the U-boat menace?
Feb. 5, Feb. 7	Barbarossa and Test #1	<ul style="list-style-type: none"> Why was the Soviet Union not prepared?
Feb. 12, Feb. 14	Pearl Harbour and Carrier Warfare	<ul style="list-style-type: none"> Was there another strategic option for Japan?
Feb. 19, Feb. 21	Reading Break – No Classes	
Feb. 26, 28	Industrial Warfare and Strategic bombing	<ul style="list-style-type: none"> How do we draw lines between economic and military victory? Was the strategic bombing campaign cost effective?
March 4, March 6	The Eastern Front	<ul style="list-style-type: none"> What role did tanks play on the eastern front? How was the Soviet approach to the war different from the western Allies?
March 11, March 13	The Asian Theatre	<ul style="list-style-type: none"> What was India's position in the Second World War? How was the war in southeast Asia different from other theatres?

March 18, March 20	Italy and Normandy	<ul style="list-style-type: none"> • How was Allied strategy determined between the British and Americans? • Why did the Allies get stuck in Normandy?
March 25	The Holocaust	<ul style="list-style-type: none"> • How does the historical reality align with the popular perceptions of the Holocaust?
March 29	Good Friday, no class	
April 1, 3	The Axis Defeat	<ul style="list-style-type: none"> • How does the war end in Europe and Asia-Pacific?
April 8, April 10	The End of the War and its Legacy	<ul style="list-style-type: none"> • How was the end of the war managed by the victorious powers? • What has been the legacy of the Second World War?
April 15	Wrap-Up	

STUDENT RESPONSIBILITIES:

- General
 - Take as much as you can from this course. Your instructor and classmates will provide you with opportunities to reflect on what you know and believe and to learn new things, but learning does not have to and should not take place just during class time. Pursue questions, chase ideas down online rabbit holes and see where they take you. These facts and ideas can only enrich your understanding and your coursework.
 - Remember that this is just a course on a particular subject. Your performance in the course is not a measure of anything more than your ability to learn the history of the Second World War and complete the assessments. Submitting work late or not doing as well as you would like on an assessment is not a measure of you as a person. You are a learner and that means making mistakes. As long as you are trying your best to get as much as you can from the course (and this may depend on your personal circumstances), you have nothing to apologize for.
- Time Management and Coursework
 - Students are expected to commit the required time to complete this course. Please plan accordingly. Some flexibility will be provided around due dates, but you need to consult with your instructor.

- Regular attendance or review is important to success in HI3670 as is particular attention to online content on myClass.
- Respectful participation in course discussions contributes to your understanding and participation in myClass forums contributes to your myClass activities grade.
- All assignments must follow the requirements laid out on myClass and discussed in class. Topics must be approved by the instructor unless specified otherwise on myClass.
- All assignments must be original work for this course. Work previously submitted for other courses will not be accepted in this course. Students found to have submitted previous work will receive a 0% for the assignment.
- All written assignments must be word-processed. It is particularly important to save a copy of any written work handed in for credit or grading.
- All assignments must be submitted electronically via myClass. This procedure will be demonstrated in class.
- All research assignments are to be submitted electronically within 48 hours of the deadline to provide some flexibility. Work submitted after this grace period will be assessed at a diminishing value of 5% for every 24 hour period or part thereof to a minimum value of 70% of the grade. **If you find yourself struggling, reach out to your instructor.**
- Students will be assessed on their research, synthesis and writing in the course assignments. The presentation of information in terms of organization and writing will be given substantial weight in grading along with the research and analysis. Referencing in Chicago Notes-Bibliography or APA style is a requirement for course assignments.
- In cases where submitted work exhibits concerning patterns or raises questions for the instructor about its creation and the student's intellectual effort involved, students may be required to submit to an oral examination regarding the work at the discretion of the instructor. Failure to participate in the oral examination will result in an assigned grade of 0 for the assessment. If, following the oral examination, the instructor still has concerns about the work, the academic misconduct provisions of the Student Rights and Responsibilities policy (linked below) may be applied.

Students in the VC (Videoconference section)

- This course includes a videoconference section. Students registered in the videoconference section are able to attend lectures and complete all course components without attendance on campus.
- Students are required to have a stable internet connection sufficient to meet the class requirements.
- Where disruptions or other technological issues occur with institutional or instructor systems on campus or elsewhere, instructors will ensure that appropriate accommodations are made for videoconference students.
- Some videoconference courses may require students to incur reasonable costs for proctoring and other services essential to maintaining the academic integrity of the course. Instructors should design their course to minimize the financial burden on students and are required to submit cost estimates to the responsible department chairperson for approval prior to the start of the course.
- This course has the requirements listed below for videoconference students. Failure to meet these requirements may affect attendance and participation grades or result in a grade of zero for supervised assessments (for example tests, exams, or in-class writing assignments).
- Videoconference Student Requirements

Technology (eg. webcam, microphone, speakers)	Students require a computer or tablet with a camera, microphone, speakers, and ability to type to fully participate in class.
Class Participation (eg. camera on during class, appropriate screen name)	Students require an appropriate screen name which identifies them to the instructor. They are encouraged to have their cameras on during class but it is not required because of the class recordings.
Test/Exam Supervision (eg. independent proctor, dual camera setup)	Timed in-person assessments (Test #1 and the timed final exam option) will require students to share and record their screen and have a dual camera setup which both shows the student's face and their workspace. Alternately, students may arrange a proctor acceptable to the instructor. Students may complete alternative assessments rather than the timed in-person ones.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.