

## DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

### COURSE OUTLINE – Winter 2023

#### EN1220 (B3): Texts and Contexts – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

**INSTRUCTOR:** Dr. Heather Joyce                      **PHONE:** 780 539 2977  
**OFFICE:** C418    **E-MAIL:** hjoyce@nwpolytech.ca  
**OFFICE HOURS:** Tuesdays 3:00 p.m.-4:30 p.m. and by appointment

**CALENDAR DESCRIPTION:** This course will explore a specific issue (to be determined by the instructor) using a variety of genres and media. Instruction will include essay-writing skills. Because the course content will vary among instructors, it is strongly recommended that students consult an academic advisor or the Department of Arts and Education for more specific descriptions regarding the course focus.

**PREREQUISITE(S)/COREQUISITE:** English 30-1, EN0130, or equivalent

#### **REQUIRED TEXT/RESOURCE MATERIALS:**

Barker, Pat. *Regeneration*.  
Remarque, Erich Maria. *All Quiet on the Western Front*.  
Sibleyras, Gérald. *Heroes*.

Additional readings will be posted on **myClass (D2L)**. It is your responsibility to ensure that you are able to access and read these works **in advance** of the class in which they will be discussed.

**DELIVERY MODE(S):** Students are required to attend lectures, participate in class discussions, and complete the assessments listed below.

**COURSE OBJECTIVES:** In this course, we will read works produced by writers on the home front and front lines who grapple with the conflict while it is ongoing, as well as works by those who seek to understand the legacies of the Great War. As we contemplate how authors such as Wilfred Owen, Siegfried Sassoon, and Pat Barker represent the First World War, we will gain a better understanding of the unique hold it continues to have on cultural and literary imaginations into the twenty-first century.

**LEARNING OUTCOMES:** After taking this course, successful students should be able to

- contextualize written responses to World War One by explaining how writers respond to key events in the timeline of World War One and its aftermath
- situate representative works in relation to wider literary and cultural movements
- define and use critical vocabulary suited to the discussion of English literature
- analyze texts through close reading
- respond critically to written works through writing
- describe the constituent parts of an effective essay (thesis statement, topic sentence, etc.) and reproduce these elements in their own writings
- format assignments according to MLA conventions

**TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:**

Reading Quizzes – 5%

Tasks – 15%

Writing Assignment One – 15%

Writing Assignment Two – 20%

Midterm – 15%

Final Exam – 30%

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
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A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

### **COURSE SCHEDULE/TENTATIVE TIMELINE:**

Weeks One to Five – Outbreak and Endurance

Weeks Six to Seven – Reconstruction

Weeks Eight to Ten – Fragments

Weeks Eleven to Fifteen – Legacies

### **STUDENT RESPONSIBILITIES:**

1. This is an in-person course. Students are expected to attend class on campus. Please note that reading quizzes, tasks, the midterm, and final exam require on-site attendance.
2. Reading quizzes will take place at the beginning of class. Students must attend the full class to receive a mark for the quiz and may need to provide documentation to make up missed quizzes.
3. Tasks will be completed during class. Missed tasks can be completed only in extenuating circumstances. Students may need to provide documentation.
4. Students must complete the midterm and final exam during the allotted times. Alternative examination dates will be considered only in extenuating circumstances. Documentation may be required.
5. Assignments are to be uploaded to myClass (D2L) and submitted directly to me in hard-copy form. **I will not accept assignments submitted via e-mail. Assignments will not be considered received until both electronic and hard-copy versions have been submitted.**
6. The myClass (D2L) site for this course contains everything you need to be successful. Resist the temptation to go outside of the course to consult literary guides, other websites, etc. All of the work you submit **MUST** be your own. We will discuss academic integrity in class. Please note students are required to accept the Turnitin user agreement when submitting assignments.
7. It is the student's responsibility to retain a copy of ALL assignments submitted for grading; in the unlikely event of loss, a duplicate copy must be made available upon request.

8. Written assignments are to be submitted *on time*. Late assignments will incur a penalty of 5% per day with weekends counting as two days.
9. Extensions will be granted for written assignments in extenuating circumstances. Documentation may be required.
10. Students are required to check the myClass (D2L) site for this course before each class to stay informed.
11. You are more than welcome to contact me via e-mail to ask questions, etc. Please note that you are more likely to receive a quick response if you contact me during regular working hours (Monday to Friday, 9:00 a.m.-5:00 p.m.). My response time on weekends will be slower. I will respond to most e-mails within 48 hours (depending on the volume of e-mails I receive). If you have a complicated question or are seeking specific assignment advice (i.e. if you would like me to read drafts, make suggestions regarding essay structure, etc.), you should contact me via e-mail and request to meet.

**STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the Northwestern Polytechnic Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the Student Rights and Responsibilities policy which can be found at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

\*\*Note: all Academic and Administrative policies are available on the same page.