

**DEPARTMENT of EDUCATION**

**COURSE OUTLINE – Fall 2023**

**CD 1050 (A2): Art, Music and Story – 3 (3-0-0) 45 Hours for 15 Weeks**

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

**NAME:** Kirsten Wiebe

**PHONE:** 780 832 5828

**OFFICE:** H227

**EMAIL:** [KiWiebe@NWPolytech.ca](mailto:KiWiebe@NWPolytech.ca)

**OFFICE HOURS:** By appointment

**CALENDAR DESCRIPTION:** A practical course which explores children's art, literature and music from a child-centered perspective.

**PREREQUISITE(S)/COREQUISITE:** None

**REQUIRED TEXT/RESOURCE MATERIALS:** Englebright, J. & R. Schirrmacher. (2015). Art & Creative Development for Young Children 8th Ed. Stamford, USA: Cengage Learning.

Additional costs may be incurred purchasing materials for experiences.

**DELIVERY MODE(S):** Classroom instruction will include a combination of lectures, discussions, hands-on small and large group work. Audio-visual materials and other resources will also be used. Students are encouraged to come to class ready for messy play.

**LEARNING OUTCOMES:**

Upon completion of the course learners will effectively:

- Be able to discuss the concept of creativity
- Articulate knowledge of the environmental conditions that affect the development of creativity in young children
- Explain how art, literature and music contribute to a child's physical and social-emotional development
- Demonstrate use of a developmentally appropriate, child-centered, play based approach to program planning for art, literature and music

### **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.alberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:** This course involves a significant amount of experiential hands-on work. Students must be physically present and actively participating during class time in order to receive the 40% in class experience mark.

All assignments involve planning and implementing hands on experiences for young children between the ages of 18 months –5 years. In order to successfully complete CD1050, students must be able to access groups of children in a licensed childcare facility. Your CD 1045 practicum will provide you with this access to children. If you are not registered in CD 1045 please make an alternative arrangement with your instructor to complete your assignments.

Students already working in suitable childcare environment may implement their assignments in their workplace.

**All assignments must be completed to receive a grade in this course.**

Assignments: 60%

Labs: 40% (If you are unable to attend a lab, you will be assigned an alternative written assignment).

**GRADING CRITERIA:** A minimum grade of C- is required to pass this course.

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Unit One: Creativity	September
Unit Two: Art Experiences with Children	October
Unit Three: Story	November
Unit Four: Music and Movement with Children	December

**STUDENT RESPONSIBILITIES:** College expects students' conduct to be in accordance with basic rights and responsibilities. Please refer to the NWP calendar regarding rights and responsibilities.

**STATEMENT ON ACADEMIC MISCONDUCT:**

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

\*\*Note: all Academic and Administrative policies are available on the same page.

