



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – AR2810 A2 FALL 2014

TWENTIETH CENTURY ART I – TUES 14:30 – 17:30PM

INSTRUCTOR: Dr. Kristen
Hutchinson

PHONE: 780-539-2927

OFFICE: L214

E-MAIL: khutchinson@gprc.ab.ca

OFFICE HOURS: TBA

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

1. Charles Harrison, Francis Francisc and Gill Perry. *Primitivism, Cubism, Abstraction: The Early Twentieth Century*. New Haven and London: Yale University Press, 1993.

2. Briony Fer, David Batchelor and Paul Wood. *Realism, Rationalism, Surrealism: Art between the Wars*. New Haven and London: Yale University Press, 1993.

(*Please note that these are the second and third books in a series of four books called *Modern Art: Practices and Debates*.)

3. Readings for Week 14 will be available on Moodle.

CALENDAR DESCRIPTION: This course will cover the major developments in art during the final decades of the nineteenth century and the first half of the twentieth century.

CREDIT/CONTACT HOURS: 3(3-0-3) UT 45 Hours

DELIVERY MODE(S):

Slide lecture and Moodle.

Lectures will follow approximately the same order as the textbooks, however, emphasis will vary and additional material will be presented in class. Students are required to read the appropriate readings before the class. Students are required to use the GPRC Moodle system for this course. All Powerpoints of images and slide lists for the rest of the semester will be posted on Moodle by Oct. 27.

OBJECTIVES (OPTIONAL):

This course will cover the major developments art during the final decades of the nineteenth century and the early twentieth century. The development of modernism will be considered within the context of the changing social, political and philosophical ideas of the time and the geographic locations considered.

TRANSFERABILITY: UA, UC, UL, AU, CU, CUC, KUC, AUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

| GRANDE PRAIRIE REGIONAL COLLEGE | | | |
|---------------------------------|--------------------|-----------------------|-------------------------------------|
| GRADING CONVERSION CHART | | | |
| Alpha Grade | 4-point Equivalent | Percentage Guidelines | Designation |
| A ⁺ | 4.0 | 90 – 100 | EXCELLENT |
| A | 4.0 | 85 – 89 | |
| A ⁻ | 3.7 | 80 – 84 | FIRST CLASS STANDING |
| B ⁺ | 3.3 | 77 – 79 | |
| B | 3.0 | 73 – 76 | GOOD |
| B ⁻ | 2.7 | 70 – 72 | |
| C ⁺ | 2.3 | 67 – 69 | SATISFACTORY |
| C | 2.0 | 63 – 66 | |
| C ⁻ | 1.7 | 60 – 62 | |
| D ⁺ | 1.3 | 55 – 59 | MINIMAL PASS |
| D | 1.0 | 50 – 54 | |
| F | 0.0 | 0 – 49 | FAIL |
| WF | 0.0 | 0 | FAIL, withdrawal after the deadline |

EVALUATIONS:

1) **Attendance and participation:** 10%

2) **Journal:** 20%

Due on **Dec. 2** at the end of class

3) **Oral presentation** (with 5 page written summary): 30%

4) **Final Exam:** 45%

3 hours. TBA during Final Exam Period

Section 1: 3 compare and contrasts (choice out of 5 pairs): 10% each = 30% total

Section 2: 1 essay question (choice out of 3): 15%

STUDENT RESPONSIBILITIES:

You are responsible for attending every class and complete the assigned reading prior to class. You are responsible for material covered in class lectures and discussions, as well as the assigned readings. You do not need to inform me if you need to miss a class. **If you do miss class, please get notes from your fellow students.**

Journal: You will be asked to respond to the lectures and readings for each class using a journal. Please bring a dedicated notebook appropriate for this to every class. 15 minutes will be provided at the end of each class for these purposes. You are invited to include reflections such as pertinent comments and questions.

Final Exam: The final exam will consist of a compare and contrast section and an essay question section. Please see **exam study tips posted on Moodle** for further information. Study slides for the final exam will be posted on Nov. 25.

Two of the compare and contrast pairs will consist of images from the first part of the course. You must answer at least one of these pairs. The remaining three pairs will be from images from Week 9 to Week 14.

-the essay questions will be based only on the material covered from Week 9 to Week 14.

All **Powerpoints of images** and **slide lists** for the rest of the course will be **posted on Moodle** by Oct. 27

Oral Presentation: As set out by previous instructor.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1

4 Sept: Introduction to the course and expectations.

Week 2

9 Sept: Impressionism (readings on Moodle).

11 Sept: Neo-Impressionism and Post-Impressionism (readings on Moodle).

Week 3

16 Sept: Primitivism and the Modern: Contradictions? (*Primitivism, Cubism, Abstraction* pp. 3-15)

18 Sept: Primitivism and the Other (*Primitivism, Cubism, Abstraction* pp. 16-34)

Week 4

23 Sept: Worpswede (*Primitivism, Cubism, Abstraction* pp. 34-45)

25 Sept: Fauvism (*Primitivism, Cubism, Abstraction* pp. 46-62)

Week 5

30 Sept: The Expressionist (*Primitivism, Cubism, Abstraction* pp. 62-82)

2 Oct: Semiotics and Cubism (*Primitivism, Cubism, Abstraction* pp. 87-111)

Week 6

7 Oct: Semiotics and Cubism continued (*Primitivism, Cubism, Abstraction* pp. 113-134)

9 Oct: Abstraction (*Primitivism, Cubism, Abstraction* pp. 186-212)

Week 7

Class cancelled

Week 8

21 Oct: Review of Revised Syllabus

Week 9

28 Oct: **German Expressionism, De Stijl & Russian Abstraction**

Readings:

1) *Primitivism, Cubism, Abstraction* pp. 228-242 & 250-262

2) *Realism, Rationalism, Surrealism* pp. 96-114

Week 10

4 Nov: **Dada & Surrealism**

Reading: *Realism, Rationalism, Surrealism* pp.30-61 & 171-246

Week 11

11 Nov: No class for Remembrance Day

Week 12

18 Nov: **Realism, New Objectivity & Bauhaus**

Reading: *Realism, Rationalism, Surrealism* pp. 251-331

Week 13

25 Nov: Oral presentations

Study slides for Final Exam Posted on Moodle

Week 14

2 Dec: Early Canadian Modernism & the Group of Seven

Reading on Moodle: John O'Brien & Peter White, eds. *Beyond Wilderness: The Group of Seven, Canadian Identity and Contemporary Art*, 2007, pp. 100-107, 114-121, 128-133

Journals Due at End of Class

Final Exam Date: TBA, during the final exam period